G-FEST XXVI
OFFICIAL PROGRAM BOOK

GFANTIS' REVENGE

AKIRA TAKARADA
PEGGY NEAL
SHUSUKE KANEKO
TAKUJI YAMADA
YOSHIKAZU ISHII

JULY 12 - 14, 2019, ROSEMONT, IL

2019

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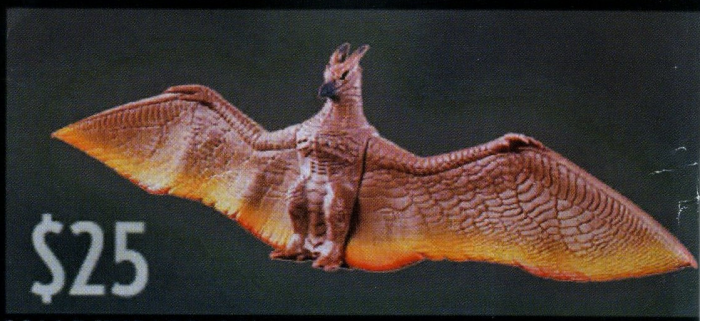

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CONVENTION COMMITTEE

J.D. Lees - Chairman
Martin Arlt - Sessions organizer
Tim Bean - Guest logistics
Paul Gavins - Dojo Studios, costume parades
Jeff Horne - Media, In-House TV, Film Festival, etc.
Stan Hyde - Model thread and display
Dave Nunes - Dealer Room and charity drive
Payton Lees - Volunteers
Sue Matzke - Minya's Place
Michael McCants - Mecha-G Arcade
Eric Mortensen - Registration
Brandon Phillips - Tabletop gaming
Frank Parr - Artist Alley
Steve Pazenski - Art display, webmaster
Andy Steele - AV services

WELCOME!

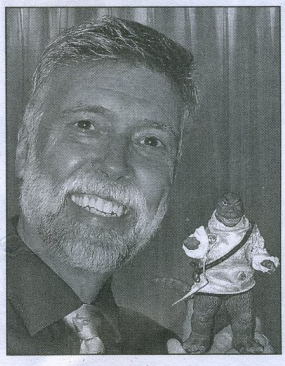

PHOTO BY CARLETON BAILIE

Once again I sit at my computer, waiting for inspiration to write this welcome message. It always seems to come. I remember putting together the first G-FEST program in 1995. (The 1994 meeting was very small and informal; we had an agenda but no need for a booklet.) That first little program was photocopied, folded, and stapled together by me in my school's copying room. I don't remember how many there were, perhaps a few hundred. The convention was "closed" (meaning everyone had to advance register) because we weren't sure how Toho might react to a public convention focusing on their iconic star.

Much about G-FEST has changed in the past quarter century. We've "gone public" and survived, though I still have no clear idea what Toho's "official" attitude toward G-FEST is, or if they even have one. More than survived, we've grown to the point that more than 3000 programs are now required, and they're done in a print shop, not a high school photocopy room. And we continue to grow. As of this writing, advance registrations are up about 20% over last year, and last year's overall attendance set a record for G-FEST.

The growth has brought in a lot of dedicated and talented people to help stage the convention; the list of their names you'll find at the lower left of this page. They, along with the many participants and volunteers that support them, have been responsible for expanding G-FEST into a veritable cornucopia of kaiju-related activities. If you spot someone wearing a "STAFF" T-shirt, or a volunteer on duty, please take a moment and say a word of thanks. G-FEST wouldn't be what it is without them.

With the growth of the convention over the years, we've lost a few things. There used to be a certificate of participation in each registration envelope, along with feedback forms and a trivia test. There were banquet tickets for those that bought them, and I think we even pre-sold movie tickets way back when.

But we've gained much: the opportunity to participate in kaiju videos, Make and Take model instruction, video game tournaments, an amazing Artist Alley, the West's biggest kaiju-themed Dealer Room, classic kaiju eiga in a Mega-theater... and there's so much more.

One thing that we've never lost, whether the convention be large or small, is a great feeling of connection and camaraderie that greets every attendee as he or she steps into the world of G-FEST. Our common fascination with Godzilla and his kaiju kin unites us into a fandom family. It's an aspect of G-FEST I'm told doesn't exist at similar gatherings. It's something that wasn't created by any one person, but by all of us together, and it's G-FEST's most precious facet of all.

Welcome to G-FEST!

Editor & publisher, G-FAN

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TOYMATRIX

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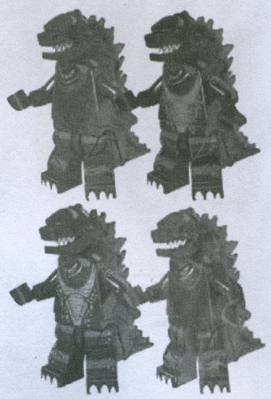
PROUDLY OUTFITTING G-FEST FANS SINCE 2009
Check out our huge selection of Godzilla t-shirts in the main vendor room here at G-Fest 26.

KAIJU BRICK FIGURES



Available in 8 colors.
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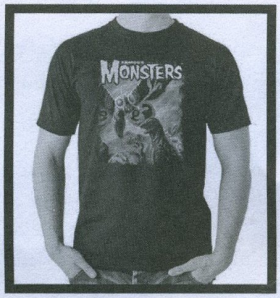
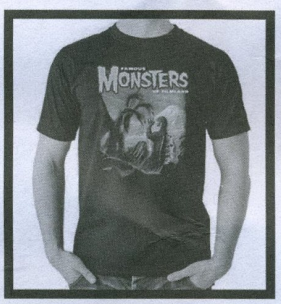
(FREE Kaiju brick figure with each purchase of $25 or more.)

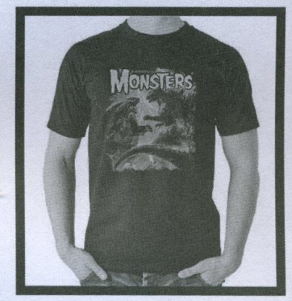
FAMOUS MONSTERS T-SHIRTS



Godzilla vs. Mothra



Godzilla vs. Ghidorah



Godzilla vs. Gamera

Godzilla vs. Rodan

3/4 SLEEVES AND HOODIES

Godzilla vs. Gigan

3/4 Sleeve White

3/4 Sleeve Red

Godzilla Hoodie (Front)

Godzilla Hoodie (Back)

GODZILLA NECA

Atomic Blast

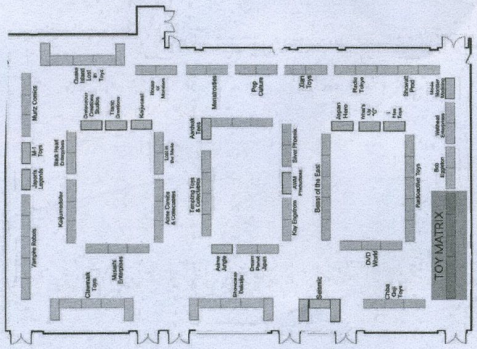
Atomic Blast Shin

Mothra

1956 Poster

1962

VENDOR MAP



TOY MATRIX

ENTRANCE

GODZILLA PLUSH

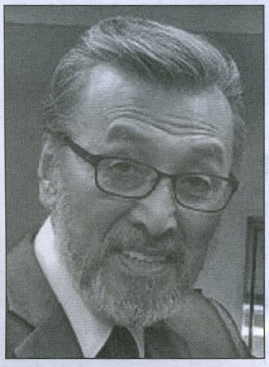
18" Shake Me
Vibrates when squeezed

8" Small Phunny

2017

GUEST OF HONOR

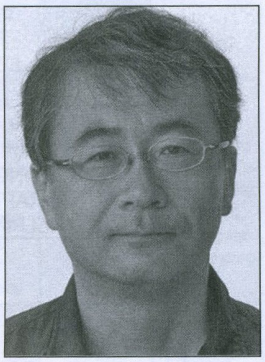
AKIRA TAKARADA



Returning for his fourth visit is Godfather of G-FEST, actor Akira Takarada. He previously made lasting impressions on all G-fans at the 2016, 2012 and 2010 conventions. Mr. Takarada was instrumental in arranging visits to Toho Studios and recruiting kaiju-related celebrities for G-TOURs II and III. He is one of the most recognizable actors associated with the Godzilla series, portraying navy diver Hideto Ogata in the original *Godzilla* in 1954, and has appeared in numerous other Godzilla and Toho science fiction films to date. One of Toho's most distinguished and successful actors, Mr. Takarada is a celebrity in Japan, still making appearances in television dramas, quiz shows, and commercials.

GUEST OF HONOR

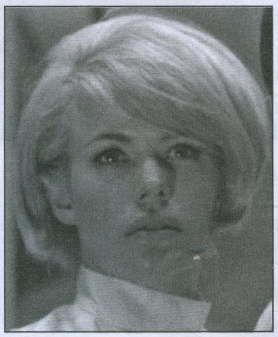
SHUSUKE KANEKO



A renowned director of all kinds of films, Shusuke Kaneko was a guest at G-FEST 2000 and visited G-FEST in 2003. He first came to the attention of kaiju fans with his amazing revamp of the Daiei monster Gamera. Together with screenwriter Kazunori Ito and spfx wizard Shinji Higuchi, Kaneko turned a monster that virtually no one took seriously into a real contender. The trilogy that resulted was complex, thrilling, and thought-provoking. Early in the 21st century, Toho approached Kaneko to direct a Godzilla movie, and in *Giant Monsters All-Out Attack*, he created one of the most intriguing and controversial entries in the G-series. All together, Kaneko has directed more than fifty movies and TV episodes in many different genres.

GUEST OF HONOR

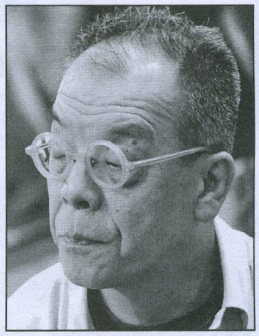
PEGGY NEAL



Peggy Neal began her career as an actress while attending Sophia University of Japan. During the 1960s, she starred in the cult-classic fantasy films *The Terror Beneath the Sea* (a.k.a. *Kaitei Daisenso)* with Sonny Chiba, and *The X From Outer Space* (a.k.a. *Uchu Daikaiju Guilala)*. She also had roles in *Las Vegas Free-for-All* (1967) and *The Boys in Company C* (1978). After that, she withdrew from acting to follow other pursuits. Amazingly, after a forty year hiatus, Peggy has recently returned to the big screen in the *The Great Buddha Arrival*, which will screen at this year's G-FEST Film Festival. Peggy will be available all weekend for autographs and photo ops.

GUEST OF HONOR

TAKUJI YAMADA



Takuji Yamada is an award-winning diorama modeler famous for his nostalgically evocative scale models of scenes from the Showa period of Japan's history. He started making models for fun as a child and won a local contest each year. He started freelancing as a professional modeler in 1987, and has since won the national championship four times. Mr. Yamada has also won a gold medal at a military model competition held in the United Kingdom. His interest in kaiju has led him to construct several dioramas featuring giant monsters and Ultra-beings. His work has been featured in modeling magazines like Hobby Japan, and has been the subject of two pictoral books.

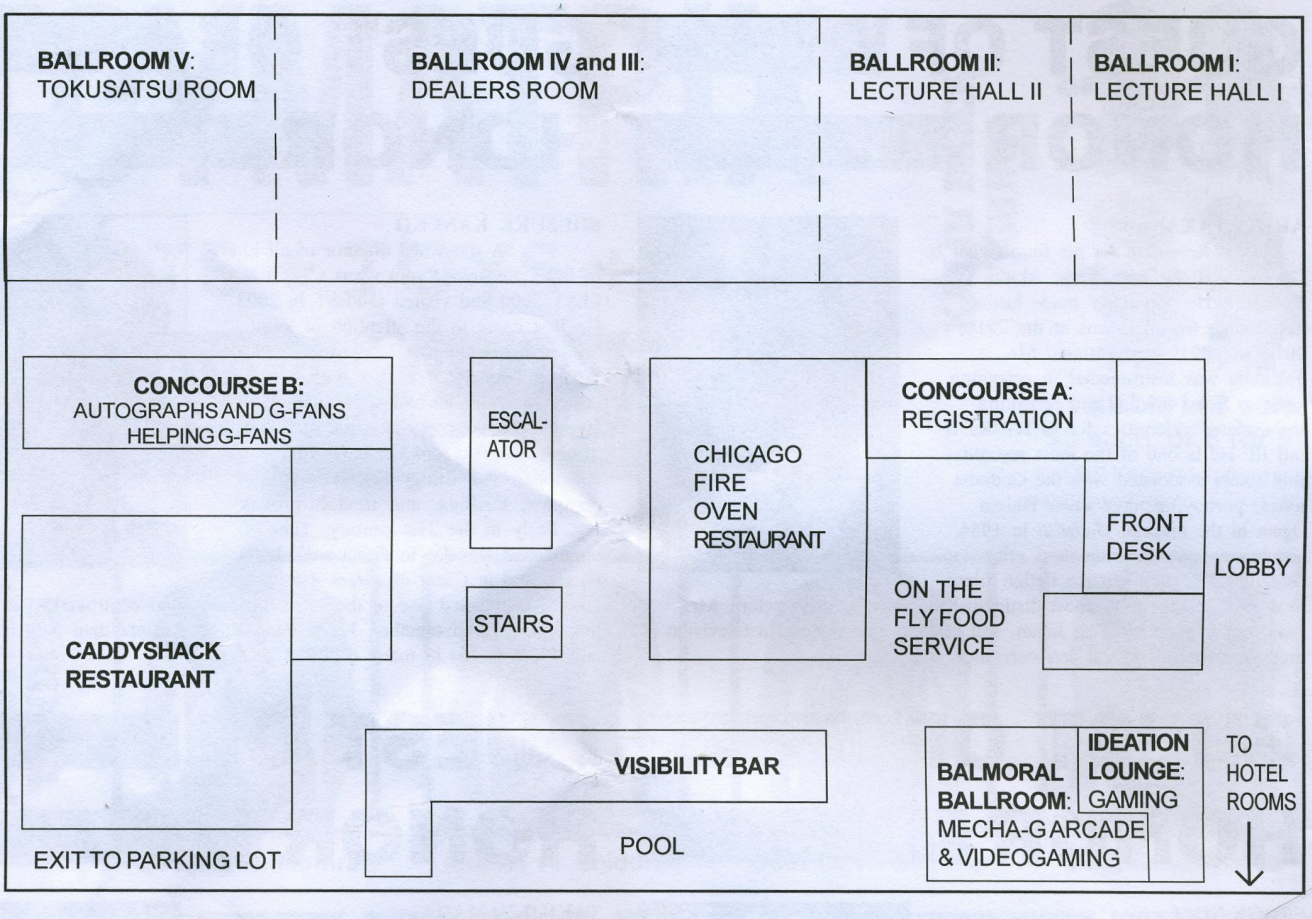
GUEST OF HONOR

YOSHIKAZU ISHII

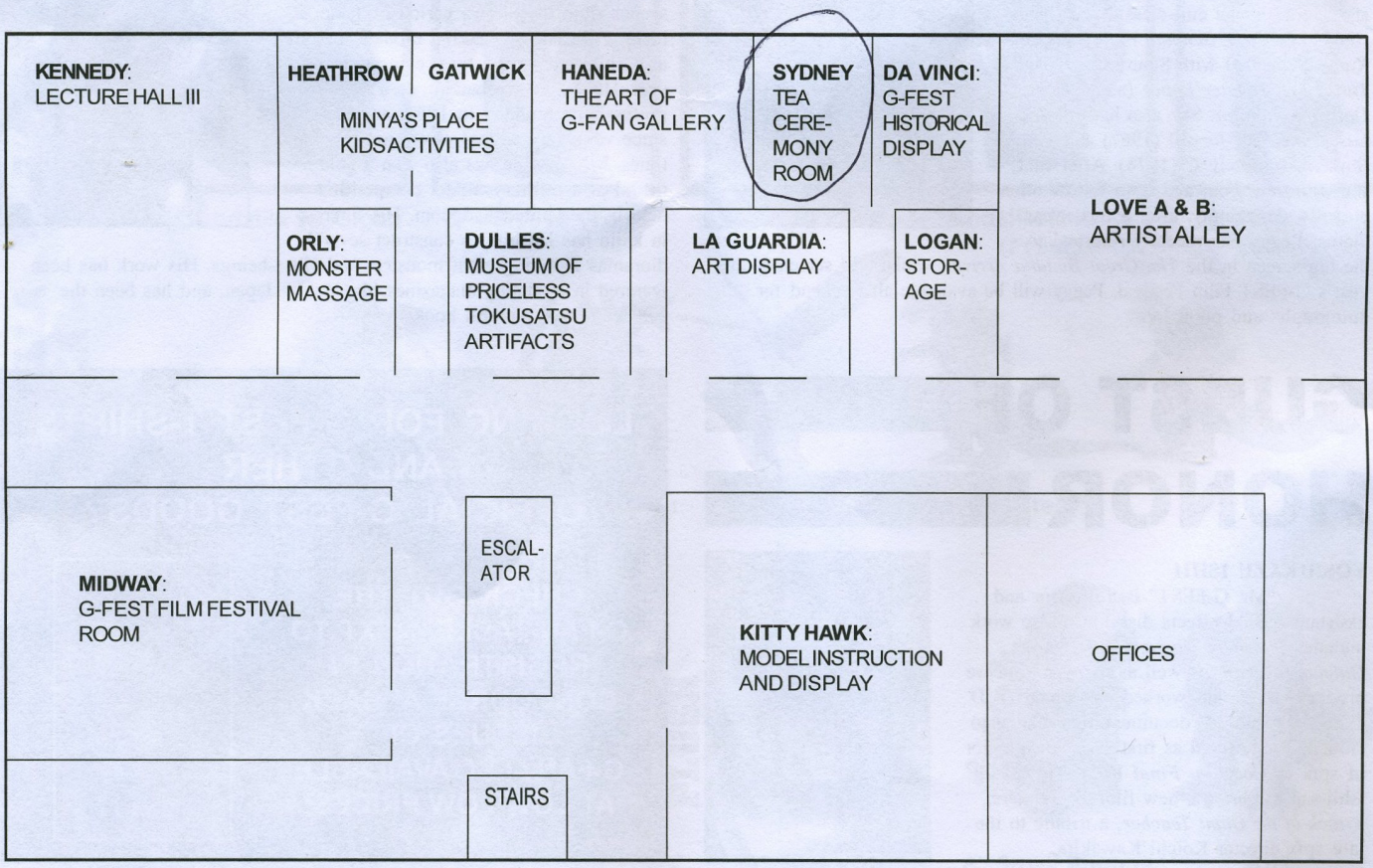
"Mr. G-FEST" is a director and assistant special effects director whose work includes *Ultraman Ginga, Gantz*, and *Daimajin Kanon*, as well as many non-genre productions. He has worked on several DVD extra films and TV documentaries related to Godzilla, and served as first assistant director of spfx on *Godzilla: Final Wars*. This year, Ishii-san will bring a new film to premiere, *Attack of the Giant Teacher*, a tribute to the late spfx director Koichi Kawakita.

LOOKING FOR G-FEST T-SHIRTS AND OTHER OFFICIAL G-FEST GOODS?

CHECK OUT THE G-FAN TABLE, NEXT TO REGISTRATION IN CONCOURSE A! BACK ISSUES OF G-FAN ALSO AVAILABLE AT LOW LOW PRICES!



G-FEST SITE MAP: UPPER LEVEL ↑ LOWER LEVEL ↓



Steven FB posting

Where's T-ceremony? Sydney

FRIDAY, JULY 12, 2019

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	GAMING IDEATION	FILM FESTIVAL MIDWAY	MODEL THREAD KITTY HAWK	ARTISTS ALLEY LOVE A&B	MECHA-G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00									BUILDING THE PERFECT BEAST Paul Gavins		REGISTRATION OPENS
10:00				GENERAL GAMING	ULTRAMAN R/B		OPEN TO THE PUBLIC		MOGERA WORKSHOP/ SET BUILDING Alaena Gavins	OPEN TO THE PUBLIC FOR SHOPPING	MINYA'S PLACE OPENS AT 10:00 AM in HEATHROW & GATWICK. Coloring and crafts for young fans.
11:00	G-FEST ORIENTATION SESSION: J.D. Lees			KAIJU ASSAULT TOURNEY BEGINS	ULTRAMAN MAX				COSTUMING PANEL Sean Sumagaysay		
12:00	GODZILLA'S REVENGE Martin Arlt et al.	MONSTROSITIES PANEL Matt Burkett et al.	SEKIZAWA AND KIMURA N. Marchand & D. DiManna		GAMERA VS GUILLON	Display Room open for drop-off, then viewing		GAMING OPEN! VIDEO GAME TOURNEY SIGN-UP AND WARM-UP. Classic Godzilla video games available for free-play. Pinball too!			Art and other display rooms open at NOON.
1:00	BEST NON-GODZILLA TOHO KAIJU EVER Tim McMahon	G-PARDY ADULT GAME 1 Skip Peel	THE GREEN SLIME Kevin Horn		THE GREEN SLIME	MODELS OF INSPIRATION Stan Hyde			NAOKI ENDO OF CCP TOYS		
2:00	CHEESY MONSTERS RAID AGAIN Tony Isabella	G-PARDY ADULT GAME 2 Skip Peel	BANDAI & TSUBURAYA Parmley, Axen, & Derendorf		TERROR BENEATH THE SEA Starring Peggy Neal	START YOUR KAIJU MUSEUM Panel			COSTUME PARADE ORIENTATION: ALL LEVELS		
3:00	PALEONTOLOGIST PANEL SEQUEL Dennis Roth	KAIJU TRANSMISSIONS: BIOLLANTE Matt Parmley et al.	GAMERA VS GUILLON T. Domay & Mike Sutton	Game play resumes					SUIT BUILDING PANEL Matt Tichota & Dojo Staff		
4:00	BRING G DOWN TO SIZE Ed Godziszewski, Steve Ryfle	G-PARDY KIDS' EDITION Skip Peel	KAIJU FANS IN MEDIA Kevin Derendorf		LONG LIVE THE KING	LET THEM FIGHT: DIORAMA BUILDING Larry Tribula			DREAM PLANET JAPAN Mineko Kawakita		5:00 PM: REGISTRATION CLOSES FOR THE DAY
5:00					GODZILLA: BATTLE ROYALE						
6:00											
7:00	OPENING CEREMONIES				THE MAGIC SERPENT				GREEN ROOM PREP FOR COSTUME PARADE		
8:00	DOJO STUDIOS' GFANTIS VS RAYMAN X TRAILER										
9:00	YOUNG FAN COSTUME PARADE				REIGO: THE DEEP SEA MONSTER						
10:00					BERMUDA TENTACLES						
11:00					TRIASSIC WORLD						10:30 PM AT THE PICKWICK: **GODZILLA: KING OF THE MONSTERS**

SPECIAL EVENTS TODAY

Kaiju Assault in Ideation Lounge
Opening Ceremonies in Ballroom 1&2
Kids' Costume Parade in Ballroom 1&2

CD2019

SATURDAY, JULY 13, 2019

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	GAMING IDEATION	FILM FESTIVAL MIDWAY	MODEL THREAD KITTY HAWK	ARTISTS ALLEY LOVE A&B	MECHA-G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	SUMMIT KAIJU CREATIVE CONTEST Jeremy Soles	PHILO BARNHART INTERVIEW	JAPANESE CULTURE THE KAIJU WAY Joyce Boss		GODZILLA VS THE ROBOT MONSTERS	MAKE & TAKE PART 1 (2 hrs) (Sales here at 8:00 AM)		OPEN FOR VIDEO TOURNEY SIGN-UP ONLY	MOGERA WORKSHOP/ DOJO STORY Paul Gavins		REGISTRA-TION RESUMES
10:00	50 YEARS OF MIRRORMAN Andrew Battaglia	AKIRA TAKARADA INTERVIEW	GODZILLA HOME VIDEO Will Offutt, M. Callari	GENERAL GAMING AND KAIJU ASSAULT TOURNAMENT 11:00 AM to 3:00 PM	THE GREAT BUDDHA ARRIVAL	Display Room open for drop-off and viewing.	OPEN TO THE PUBLIC	FREE PLAY TIME.	KAIJU FILM-MAKING Jake DeNunzio & panel	OPEN TO THE PUBLIC FOR SHOPPING	MINYA'S PLACE OPENS AT 9:00 AM in HEATHROW & GATWICK. Coloring and crafts for young fans.
11:00	KAIJU KINGDOM PODCAST Tseang & Eaton	SHUSUKE KANEKO INTERVIEW 1	NOSTRADAMUS' PROPHECIES Chris Underwood			MAKE & TAKE SESSION 2		VIDEO GAME TOURNEY BEGINS.	JUMPSTARTING YOUR FIRST KAIJU VIDEO Tristan Domay		
12:00	SONORAMA & KAMISHIBAI Stan Hyde & Len Medlock	DAWN OF THE MONSTERS Alex Rushdy	DRAWING WITH MATT & HIROSHI		NOTZILLA ?!						
1:00	HEISEI GAMERA	INTERVIEW: PEGGY NEAL	DISCOVERING GODZILLA Witherall, Oglia, Arlt		DIOXIN..., FM 132.9	Model room resetting. Display room continues.			DIORAMAS, SCULPTING Takuji Yamada		
2:00	NESSIE Noneman et al.	HISTORY OF KAIJU ART Bib Eggleton	KAIJU VS PARODY Prof. Kaiju		ATTACK OF THE GIANT TEACHER	RESIN CHEF's GIGAN Bill Gudmundson			DIGITAL DESIGN Krys Baioa, Paul Gavins		PHOTO SCAVENGER HUNT: BALMORAL
3:00	GODZILLA: KING OF THE MONSTERS	KAIJUCAST 10TH ANNIVERSARY Kyle Yount	READY PLAYER ONE Billy DuBose		ZONE FIGHTER S. 2, Ep. 07	YOUNG SCULPTORS NO. 1 Merdich, Sparger			BREAKING NEWS VFX PANEL Nicolas Cloutier		
4:00	GODZILLA'S REVENGE Godziszewski, Ryfle	KAIJU MUSIC VIDEOS Andy Steele	THE ART OF KAIJU WRITING Skip Peel, Neil Riebe et al.	CHAMPION-SHIP GAME	YAGON: THE WATER MONSTER	YOUNG SCULPTORS NO. 2 Baioa, Sparger			KAIJU COMMOTION Baoia, Kolbaba, Tichota		
5:00		45 mins to go to venue for Concert			HOWL FROM BEYOND THE FOG	HOW TO PAINT KAIJU MODELS					
6:00					LAKE MICHIGAN MONSTER				GREEN ROOM PREP FOR COSTUME PARADE		
7:00	FINAL G-PARDY AWARDS: G-FAN HALL OF FAME LIFETIME ACHIEVEMENT MANGLED SKYSCRAPER										
8:00	RAFFLE DRAWS ADULT FAN COSTUME PARADE AMATEUR KAIJU VIDEOS				MONSTER ISLAND						
9:00					MEGALODON						
10:00							FEELING A LITTLE TENSE? GO FOR A MONSTER MASSAGE IN THE ORLY ROOM. EXPERT ATTENTION AT REASONABLE RATES.				
11:00					RAIGA: MONSTER FROM THE DEEP SEA followed by THE GIANT SPIDER at midnight!						10:30 PM AT THE PICKWICK: **MONSTER ZERO**

SUNDAY, JULY 14, 2019

	SESSIONS BALLROOM 1	SESSIONS BALLROOM 2	SESSIONS KENNEDY	GAMING IDEATION	FILM FESTIVAL MIDWAY	MODEL THREAD KITTY HAWK	ARTISTS ALLEY LOVE A&B	MECHA-G ARCADE BALMORAL	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00					MUSHINO						9:30 AM REGISTRATION RESUMES
10:00	WOMEN OF KAIJU FANDOM	SHUSUKE KANEKO INTERVIEW 2	HOW TO DRAW GODZILLA Barnhart, Frank	GENERAL GAMING	THE GREAT BUDDHA ARRIVAL	BUILDING DIORAMAS Panel Mike Wallace Display opens.	OPEN TO THE PUBLIC	OPEN FOR GAMING	Costume prizes awarded	OPEN TO THE PUBLIC	
11:00	KAIJU VIDEO GAMES HISTORY Alex Rushdy	TOY/MODEL PHOTOGRAPHY Stan Hyde, David E. Dopko	SPACE GODZILLA: 25 YEARS						COSTUMING PANEL Dojo Staff		
12:00	CONTEST WINNERS AWARDS	KONG UNMADE John LeMay	ALIEN INVASIONS Scherschel & Hensley		YAGON: THE WATER MONSTER	Display open. Pick up models by 2:00 PM.					
1:00	PIANO PERFORMANCE Reiko Yamada	LATITUDE ZERO Godziszewski & Ryfle	GODZILLA STORIES Steve Schilling		GOJIRA'S RETURN / HOWL FROM BEYOND THE FOG	INTERVIEWS: George Stephenson, Shane Foulks					1:30 PM REGISTRATION CLOSES
2:00	AKIRA IFUKUBE Eric Homenick	COLLECT ALL MONSTERS Kyle Yount	CREATING ORIGINAL KAIJU Dane Kroll		ATTACK OF THE GIANT TEACHER	INTERVIEW: Takuji Yamada					
3:00	G-FAN, G-FEST, G-TOUR J.D. Lees	GODZILLA YOUTUBERS	GODZILLA ANIME Scherschel et al.			MODEL ROOM WRAP-UP, FEEDBACK					
4:00		KAIJU KONFESSIONS Stan Hyde			NOTZILLA						
5:00											
6:00											
7:00											At the Pickwick: Shusuke Kaneko's **Linking Love**. (Intro by the director.)
8:00											
9:00											TITANO-SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG-ZILLA PARTY) on the patio. Pls behave!
10:00											
11:00											

GODZILLA PINBALL

Check out the beautiful, authentic, old fashioned Godzilla-themed pinball machine in the video gaming room. Built from scratch by Charlie Emery. Plus, a vintage GINO pinball game, and a Godzilla arcade game. Big thanks to www.spookypinball.com.

MAKING G-FEST HAPPEN: ANDY STEELE

Andy brings the presentations and sessions of G-FEST to an even higher level by setting up and manning the AV system in the Main Hall. He essentially produces the entire weekend program "on the fly," an amazing feat. He also organizes and MCs the entries in the Kaiju Music Video Contest.

GENERAL SESSIONS

FRIDAY, JULY 12

G-FEST Orientation (11:00 AM, Ballroom 1) - A q&a session with G-FEST organizers to help attendees get the most out of their weekend. (J.D. Lees. Martin Arlt, Jeff Horne)

Godzilla's Revenge at 50 (NOON, Ballroom 1) - *Godzilla's Revenge* (a.k.a. *All Monsters Attack*) turns fifty this year. Come hear a panel of fans discuss the pros and cons of this divisive entry in the Godzilla series. Like the film, the discussion should be unusual! (Martin Arlt, Danny Tokarz, Kym Taborn, Jeff Horne, Kevin Horn)

Monstrosities: A Panel of Tokusatsu (NOON, Ballroom 2) - From the kings that battle three-headed dragons to mecha fighting giant chicken monsters; chill with the team behind Monstrosities Tokusatsu Vlog for a conversation on all things kaiju, spandex-suited heroes and tokusatsu. Plus, a chance to win free merch with our "MANGAH!" face contest! (Matt Burkett, Brian Napolitano, Max Frank, Nathan Wysocki-Grady)

Sekizawa and Kimura: A Tale of Two Screenwriters (NOON, Kennedy) - Most of Toho's classic tokusatsu films started with scripts penned by the Showa Era creative team's unsung heroes, Shinichi Sekizawa and Takeshi Kimura. Join Nathan Marchand (professional writer and co-creator of Kaijuvision Radio) and Daniel DiManna (creator/ author of the Godzilla Novelization Project) as they explain how these polar opposite storytellers revolutionized the kaiju genre.

Objectively, Scientifically the Best Non-Godzilla Toho Kaiju EVER. Period. (1:00 PM, Ballroom 1) - Everyone loves Godzilla. How could you not? Simply put, he's the king of the monsters! But who is your second favorite Godzilla movie kaiju? With Godzilla out of the picture, it's a royal rumble for second place. Join kaiju experts Colin McMahon, John LeMay, Jessica Tseang, Kym Taborn, and Michael McMahon as they pour through the Godzilla kaiju roster, trying to determine who will take home the silver in the Godzilla universe.

G-Pardy Adult Game 1 (1:00 PM, Ballroom 2) - Quizmaster Skip Peel returns with another cargo of cunning kaiju questions. Compete on Friday to qualify for the final battle on Saturday evening. Who will be king (or queen) of the kaiju contestants? (For players 13 years and older.)

Green Slime (1:00 PM, Kennedy) - It's time for some late sixties sci-fi fun with *The Green Slime*.Fifty years later, the rockin' theme song for the movie really says it all! (Kevin Horn)

Cheesy Monsters Raid Again (2:00 PM, Ballroom 1) - A world in extreme danger... of laughing our butts off. We love our monsters, even when they're dripping with cinematic cheese. Join comics writer Tony Isabella for an retrospective of over fifty of the crazy creatures that we remember so fondly.

G-Pardy Adult Game 2 (2:00 PM, Ballroom 2) - The second (of two) championship qualifiers, with Skip Peel. (For players 13 years and older.)

Bandai and Tsuburaya (2:00 PM, Kennedy) - Join your hosts as they discuss the history between Bandai and Tsuburaya Productions, and how this relationship has affected the Ultraman franchise in recent years. (RJ Axen, Matt Parmley, Kevin Deredorf)

Paleontologist Panel: The Sequel (3:00 PM, Ballroom 1) - So what IS Godzilla? It's a question that roams around in every fan's mind. Is he an amalgamation of sea life? An ancient predator awoken after millions of years? A dinosaur mutated from nuclear fallout? Come and help us use deductive reasoning and comparative anatomy to determine what Godzilla is. Come scratch your paleo-itch, and discuss biology, paleontology, and comparative anatomy as we look at Godzilla from a paleontological point of view. (Dennis Roth)

Kaiju Transmissions Podcast Presents: Thirty Years of Godzilla vs Biollante (3:00 PM, Ballroom 2) - An in-depth look at the making of the 1989 classic, including unused scripts, the manga adaptation, behind the scenes, pictures, and more! (Matt Parmley, Kyle Byrd, Kevin Derendorf, John LeMay)

Gamera vs. Guillon (3:00 PM, Kennedy) - It's all fun and games till Gyaos loses a head. Come celebrate 50 years of Gamera vs Guillon. Our panel of experts has you covered for fun facts and nostalgic discussion on the flying turtle's most notorious adventure! (Tristan Domay, Mike Sutton)

Bringing Godzilla Down to Size (4:00 PM, Ballroom 1) - The story behind the making of Classic Media's documentary on the history of Japanese sfx, featuring exclusive making-of photos and footage. (Ed Godziszewski, Steve Ryfle)

G-Pardy 2019 Kid Championship (4:00 PM, Ballroom 2) - One grand game of the kaiju quiz has been designed especially for young fans (aged 12 and under) and will crown a 2019 Kids' Champion, awarding a mini trophy the winner can keep! There's a qualifying entry pre-quiz to determine three players to compete. (Skip Peel)

Kaiju Fans in Media : The Good, the Bad, and the Kenny (4:00 PM, Kennedy) - Ever wonder how movies, TV, or comics would represent the G-FEST demographic? Wonder no more, because this panel covers portrayals of characters who are wild about kaiju and Japanese superheroes, as well as the rise of Japanese "otaku" culture. (Kevin Derendorf)

Saturday, July 13

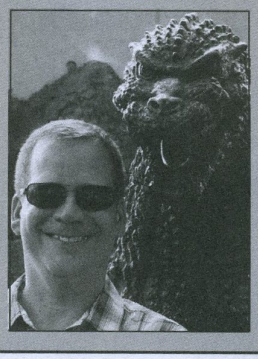
Summit Kaiju Creative Contest (9:00 AM, Ballroom 1) - The Summit Kaiju panel will be unveiling the winners of the Summit Kaiju Online Creative Photo Contest along with discussions about toy photography and Kaiju toy collecting. (Jeremy Soles)

Philo Barnhart Interview (9:00 AM, Ballroom 2) - Charles D. Moisant

Japanese Culture the Yokai Way: Spirits of Obon In Japan (9:00 AM, Kennedy) - Obon season (July and August) is traditionally the time to visit cemeteries, invite ancestral spirits to visit, and hold Bon Odori dance festivals to entertain spooky supernatural guests. You'll have a chance to learn more about these customs - and to be part of the first ever "Yokai Odori," a group dance created especially for our own summer festival, GFEST! (Joyce Boss)

Delving into the Shadows: 50 Years of Mirrorman (10:00 AM, Ballroom 1) - From the company that brought you Ultraman comes Mirrorman, Tsubaraya's first non-Ultraman series and its first foray into more mature storytelling. We will explore its beginnings and the legacy it left behind. (Andrew Battaglia)

MAKING G-FEST HAPPEN: MARTIN ARLT



Putting together the entertaining and informative schedule of presentations for G-FEST is no small task, but Martin Arlt has repeatedly proved that he's more than up for it. He's also the editor of the fantastic fanzine Mad Scientist, and he's a real scientist as well, so it's no wonder he has superb organizational skills. Collecting, organizing, and scheduling the various offerings, and even participating in a few himself, Martin creates a program other cons could only dream of.

Akira Takarada interview (10:00 AM, Ballroom 2)

Collecting Godzilla Movies on Home Video (10:00 AM, Kennedy) - With the rights to 35 movies divided between eight companies, collecting the Godzilla movies on home video is no easy task. We'll point you toward the best possible releases, and offer our theories on what Criterion has planned for the Showa Series. (Will Offutt, Michael Callari)

Kaiju Kingdom Podcast (11:00 AM, Ballroom 1) - Jessica Tseang and Chris Eaton return to G-FEST to discuss the popularity of Toho's greatest creation, the success of Legendary's *Godzilla: King of the Monsters*, behind the scenes of working on the film, and what the future holds for *Godzilla vs. Kong* (2020).

Shusuke Kaneko interview 1: Gamera (11:00 AM, Ballroom 2)

Prophecies of Nostradamus (11:00 AM, Kennedy) - This panel, led by Chris Underwood, will cover the history of the 1974 Toho disaster movie *The Prophecies of Nostradamus,* as well as the controversies surrounding this little-known film.

The All-New Sonorama Panel with Kamishibai (NOON, Ballroom 1) - Join Stan Hyde and Len Medlock for a celebration of classic kaiju art and artists. You'll see the stories of your favorite kaiju that have been carefully guarded secrets until now, and there'll be some classic kaiju story-telling as well.

Dawn of the Monsters Official Panel (NOON, Ballroom 2) - Creative Director Alex Rushdy guides you through the announcement and updates of the brand new kaiju video game, including special prizes and exclusive ways to get involved in the development!

Drawing with Matt and Hiroshi (NOON, Kennedy) - Join artists Matt Frank and Hiroshi Kanatani as they both draw kaiju for your entertainment!

Heisei Gamera: A Look Back (1:00 PM, Ballroom 1) - In the late 1990s, Shusuke Kaneko released a groundbreaking film trilogy featuring Gamera, the kaiju turtle. With intriguing scripts, interesting characters, and groundbreaking special effects and miniature work, the films became instant fan favorites. Our panelists will discuss all three films of the trilogy and the impact they had on the kaiju genre. (Alex Rushdy, Kevin Derendorf, Stephen Pazenski, Jessica Tseang)

Peggy Neal interview (1:00 PM, Ballroom 2)

Discovering Godzilla (1:00 PM, Kennedy) - A discussion of the first time fans discovered Godzilla, specifically focusing on when it was and how that shaped opinions of Godzilla in different eras: Showa, Heisei, Millennium, and Legendary. (Scott Witherall, Chris Oglio, Martin Arlt)

Nessie: The Kaiju that Hammer Loched Away (2:00 PM, Ballroom 1) - Much like the Loch Ness Monster, Toho's late-1970s unmade Hammer-coproduced monster movie, Nessie is a mysterious subject of great speculation. Join our panel as they shine a light on the cryptid sci-fi film, discussing the canceled production and the relationship between Japanese kaiju and cryptozoology. (Greg Noneman, Samuel Iler, John LeMay, Kevin Derendorf, Justin Mullis)

History of Kaiju Art (2:00 PM, Ballroom 2) - Bob Eggleton

Kaiju vs. Parody (2:00 PM, Kennedy) - Ever wonder, with every kaiju movie being so serious without a hint of a joke or silliness, what a kaiju comedy movie would be like? Well come on down and join YouTube weirdo Prof Kaiju as he discusses some kaiju parodies. And maybe, just maybe, you'll wish you never wondered in the first place. (Bryce "Prof Kaiju" Dubich)

Godzilla: King of the Monsters (3:00 PM, Ballroom 1) - After a five-year wait, the sequel to 2014's *Godzilla* is out! For the first time, audiences have seen Rodan, Mothra, and King Ghidorah interpreted on film by a studio other Toho. Did the film do the source material justice? Find out how the Titans fared as our panelists discuss the finer points of Legendary's latest monster blockbuster. (Alastair Neill, Nathan Marchand, Jacob Smith, Ira Taborn, Miguel Barroso)

Kaijucast: 10th Anniversary Talk Show (3:00 PM, Ballroom 2) - Come celebrate ten years of podcasting about Godzilla and his rubber-suited foes in a live "talk show" format panel with the Kaijucast and special guests! (Kyle Yount, Gretchen Brooks)

Ready Player One: Anorak's Castle (3:00 PM, Kennedy) - The world of kaiju and tokusatsu played a big role in Ernest Cline's best-selling book, Ready Player One, which Steven Spielberg would later film. The story took fan-service to the next level and culminated in a battle that fans of many niche genres would never forget. Learn about who showed up, what happened at the final battle, differences between the book and the film, and trivia of how things all came together. (Billy DuBose)

Godzilla's Revenge (4:00 PM, Ballroom 1) - A look at the making of Honda's most misunderstood entry in the Godzilla series and critical examination of the film. (Ed Godziszewski, Steve Ryfle)

Kaiju Music Videos (4:00 PM, Ballroom 2) - With Andy Steele.

The Art of Kaiju Writing (4:00 PM, Kennedy) - Join Skip Peel, Neil Riebe, John LeMay, and Nathan Marchand for discussion on writing about kaiju. We'll cover all aspects of fiction and nonfiction writing. You have questions? Ask them. We're here for you! (Skip Peel, Neil Riebe, John LeMay, Nathan Marchand)

G-Pardy Championship (6:30 PM, Ballroom 1&2) - With Skip Peel.

Award Ceremony (7:00 PM, Ballroom 1&2)

Adult Costume Parade (7:30 PM, Ballroom 1&2)

Amateur Kaiju Videos (8:30 PM, Ballroom 1&2)

Sunday, July 14

Women of Kaiju Fandom (10:00 AM, Ballroom 1) - Bringing together ladies who love the genre, and thrive in the fandom, the women discuss navigating the various franchises, future hopes for fandom, but most importantly, their favorite kaiju and what draws them into this amazing world of monsters. Jessica Tseang, Morgan Frank, Chloe Carroll)

Shusuke Kaneko interview 2: *GMK* (10:00 AM, Ballroom 2)

How to Draw Godzilla (10:00 AM, Kennedy) - In the 1970s, Philo Barnhart worked on a weekly Godzilla television animated series for Hanna-Barbera. Today, Matt Frank draws Godzilla and other kaiju on the comic book page. Same character. Two different products. Two different artists. Come hear them discuss the needs and unique challenges facing artists who bring licensed characters to life in different media.

Kaiju Video Game History: Up From the Depths! (11:00 AM, Ballroom 1) - Join game developer Alex Rushdy as he shines a light on the history of kaiju video games, highlighting developers and games that you may not have played- or even heard of!

Toy and Model Photography (11:00 AM, Ballroom 2) - Monster photographers gather round, it's time to share some simple tricks to make your Kaiju toys and model kits seem GIGANTIC! Stan Hyde and David Dopko will share some amazing images and discuss how you can photograph your own monsters to re-create images from the movies, or to create images from movies that never were! We'll also identify some places online that you can visit to share your work and see more amazing monster photographs.

GENERAL SESSIONS CONT.

25 Years of Space Godzilla (11:00 AM, Kennedy) - It's been 25 years since *Godzilla vs. Space Godzilla* hit theaters to celebrate Godzilla's 40th birthday. Featuring a new adversary for the Big G, the film also introduced a new version of MOGERA to modern audiences. Not to mention a monster that was reportedly Koichi Kawakita's favorite creation. Come revisit this unusual entry in the Heisei Series! (Colin McMahon, Ira Taborn, Andrew Battaglia, Jeff Horne)

Awards for Contest Winners (NOON, Ballroom 1)

Kong Unmade: The Lost Films of Skull Island (NOON, Ballroom 2) - Like Godzilla and Gamera, King Kong was the star of many an unmade movie. You might already know he was supposed to star in what became *Godzilla vs. the Sea Monster*, but what about Kong's other missed opportunities? From the mind of Merian C. Cooper came a bevy of unproduced concepts like Tarzan vs. King Kong, a planned 1934 color prequel set on Skull Island. Odder still, Cooper even wanted to remake King Kong, but set the story on another planet in outer space! Learn about more unmade films starring Kong from both America and Japan! (John LeMay)

Alien Invasions in Godzilla Movies (NOON, Kennedy) - It's a two-for-one podcast panel about the influences on American and Japanese movies of alien invasions! Brian Scherschel of Kaijuvision Radio and Taylor Hensley of Giant Monster Messages explain the historical and cultural influences on such popular stories, including the similarities and differences between the Japanese and American movies.

The Power of Ifukube: A Piano Concert with Reiko Yamada (1:00 PM, Ballroom 1) - Reiko Yamada is an internationally acclaimed pianist and former student of Akira Ifukube. Pianist Patrick Godon joins her in performances of some Ifukube's most famous kaiju and tokusatsu scores.

Latitude Zero (1:00 PM, Ballroom 2) - Fifty years on, a behind the scenes look at one of the most ambitious and tumultuous co-productions between Toho and overseas investors. (Ed Godziszewski, Steve Ryfle)

Godzilla Stories (1:00 PM, Kennedy) - Like the campfire rounds of old, we will sit together while Stephen Schilling helps us share our stories of how we discovered Godzilla and how he has affected our lives. It can be funny, touching and sometimes just ridiculous. This is a personal story session, less fan fiction and more about what Godzilla means to us personally. People have shared poetry inspired by Godzilla and stories of how he has literally saved their lives. Come to share or just to listen.

Akira Ifukube: The Man, The Music, The Monsters (2:00 PM, Ballroom 1) - Erik Homenick and his panel will discuss Akira Ifukube's life and career as one of Japan's foremost composers. Several of the maestro's film scores, such as *Godzilla* (1954) and *Rodan* (1956) will be closely analyzed. (Erik Homenick, John DeSentis, Reiko Yamada, Patrick Galvan, Tyler Martin)

Collect All Monsters: Only Kaiju Vinyl is Real (2:00 PM, Ballroom 2) - Collect All Monsters is a new YouTube channel all about kaiju toys. Join the show's cast and discover the wonder of Japanese kaiju vinyl! (Leslie Chambers, Christine Chapin, David Eric Dopko, John Ruffin, Kyle Yount)

Creating Original Kaiju (2:00 PM, Kennedy) - In a genre ruled by a giant fire breathing lizard, where do new kaiju come from? Join Realm of Goryo's Dane G. Kroll and members of Kaiju Assault to learn about how they create new monsters for stories and games, and find inspiration for your own work.

G-FAN/G-FEST/G-TOUR (3:00 PM, Ballroom 1) - The annual Godzilla Society of North America "accountability session" where you can ask J.D. Lees anything you like!

Godzilla YouTubers (3:00 PM, Ballroom 2) - Catch up on the YouTube scene with TitanGoji!, KaijuNoir, Monstrosities Tokusatsu Vlog, D Man 1954, and DangerVille as they all share their experiences as content creators in the Godzilla community. (Davis Madole, Andres Perez, Matt Burkett, Nathan Grady, Derek Gladstone, Alastair Neill, Jacob Smith)

Godzilla Anime Trilogy (3:00 PM, Kennedy) - *Planet of Monsters, City on the Edge of Battle*, and *The Planet Eater*. These three animated films were released on Netflix, giving Western fans a chance to see a new and unusual take on their favorite giant monster. The films received mixed reviews; some fans loved them, others hated them. Come hear this panel of fans discuss the pros and cons of the latest Godzilla films to come out of Japan. (Brian Scherschel, Will Offutt, Kevin Derendorf, Ira Taborn, Chris Little)

Kaiju Konfessions (4:00 PM, Ballroom 2) - It's time to pack up G-FEST for another year. Join the celebration of Kaiju song and dance! What's a monster movie without a catchy tune? Now it's time to participate in the fun! Join us! Let's SAVE THE EARTH!!! (Stan Hyde)

DISPLAYS

Several noteworthy displays have been set up at G-FEST XXVI. All are in rooms on the lower level.

In the Dulles Room is a fabulous display of priceless kaiju collectibles staged by Peekaboo Gallery. The items are all part of a private collection and will all be sold by auction later this summer. The beautiful official catalog of the collection will also be available for sale in Dulles. It's a remarkable and beautiful record of kaiju history that every G-fan will want to own.

In the DaVinci Room, the commemorative display called The History of G-FEST returns. Relive conventions past through pictures, artifacts, and an informative timeline of G-FEST events. How many G-FESTs have you attended?

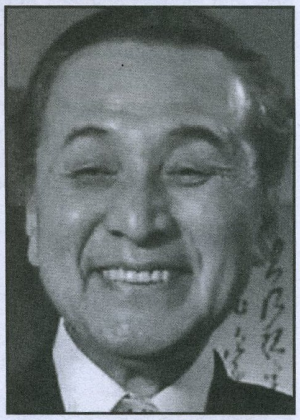
The Haneda Rooms have been converted into a gallery of the art that has graced the pages of G-FAN over the years. On display are many original pieces that were created before much art became digital.

Of course, two other display rooms present at every G-FEST are the Model Display (Kitty Hawk Room) and the Art Display (La Guardia Room). This G-FEST tops even last year's for the sheer quantity and variety of items on display.

AUTOGRAPHS

Formal autograph signing sessions will be located in Concourse B (by Dealer Room entrance) and take place all weekend. Signing by Akira Takarada, Peggy Neal, and Shusuke Kaneko will take place during specific times. (See schedules posted in Concourse B.)

All autograph seekers must purchase advance tickets to get autographs. Tickets are available at the G-FAN/Daikaiju Enterprises table in Concourse A (by Registration). Prices will be posted. Photos for signing will be available from the celebrities at their discression. One autograph per ticket, and if a signed photo is not desired, any reasonable type of object will be signed.



Akira Takarada and other guests will be signing in Concourse B.

Please do not pester guests for autographs outside the autograph area. It's not fair to the guest, and it's not fair to the people who paid for an autograph.

FILM FESTIVAL

G-FEST's Film Festival grew out of the amateur video contest. Some creators wanted to produce a more "substantial" product than the contest's six minute time limit allows. In 2013, the Festival was created to showcase longer, more complicated amateur films. It's become an ecclectic mix of fan, pro, and semi-pro works. Perhaps G-FEST's Film Festival may become the Cannes of Kaiju Eiga! This year's line-up:

FRIDAY (to get warmed up...)

9:00 AM - ***Godzilla: Monster Wars***
10:30 AM - ***Ultraman R/B***
11:00 AM - **Ultraman Max**
11:30 AM - ***Gamera vs Guillon*** (1969)
1:00 PM - ***The Green Slime*** (1968)
2:30 PM - ***Terror Beneath the Sea*** (1966, stars Peggy Neal)
4:00 PM - ***Long Live the King***
5:00 PM - ***Godzilla: Battle Royale***
6:30 PM - ***The Magic Serpent*** (1966)
8:00 PM - ***Reigo the Deep Sea Monster***
9:30 PM - ***Bermuda Tentacles*** (2014)
11:00 PM - ***Triassic World*** (2018)

SATURDAY

9:00 AM - ***Godzilla vs the Robot Monsters*** (Alex Benjamin): Five years after Godzilla fought King Ghidorah, G-Force and the Russian military have built two robot monsters to combat Godzilla and other kaiju that threaten mankind: Mechagodzilla and Moguera. Meanwhile, a Godzillasaurus egg has mysteriously appeared. G-Force takes it to research the infant inside, causing Godzilla to appear in Japan, and initiating a huge battle between life and artifical life.

10:00 AM - ***The Great Buddha Arrival*** (Hiroto Yokokawa): An all-star reboot of the lost classic 1934 film *The Giant Buddha Statue's Travel Through the Country*, made with the cooperation of director Yoshiro Edamasa's grandson. From Japan, the original was quite possibly the first kaiju film.

NOON - ***Notzilla*** (Mitch Teemley): Notzilla is a spoof of 1950's and 1960's monster movies, produced by St. Michael Movies.

1:30 PM - ***Dioxin Destrpys Taranto*** (Samuel Marinelli): From Italy, a short movie made solo without actors or any budget and with low end pc, all render, 3d model and effects by the director.

1:35 PM - ***FM 132.9*** (Adam Noyes): A giant monster appears from the ocean and attacks the city of Waterville. While doing a night show, radio host Les Lancaster reports what is happening as the horrible situation unfolds, unable to see anything other than the information he is fed.

2:00 PM - ***Attack of the Giant teacher*** (Yoshikazu Ishii): The Kaiju inspired comedy film follows an adored teacher who must battle, along with his students, against an incoming alien invasion.

3:30 PM - ***Zone fighter: Season 2, Episode 07, "Mise-En-M.P.P."*** (Jake DeNunzio): After massive discoveries and harsh losses, the M.P.P. faces their greatest challenge yet: Hollywood. When eccentric filmmaker and documentarian Dean Douglas forces his way into the lives of the team, they must find a way to coexist with the Razzie Winner and his crew. After all, it's not easy looking red carpet-ready when you're fighting kaiju.

4:30 PM - ***Yagon the Water Monster*** (Koyo Sugita): A giant, mutated, insectoid creature is living in the wetlands of Japan. After several civilians are killed one after another, the military steps in to end the creature's reign of terror.

5:15 PM - ***Howl From Beyond the Fog*** (Daisuke Sato): Set during the Meiji reformation era in a small village in Kyushu, Japan, the story revolves around a young boy named Izana and a blind woman named Takiri. The two encounter the large monster Nebula who, since ancient times, was feared as the god of Lake Amenosagiri.

6:00 PM - ***Lake Michigan Monster*** (Ryland Brickson, Cole Tews): An eccentric ship captain and a crew of specialists plot revenge against the most mysterious creature of the deep, the Lake Michigan Monster.

7:30 PM - ***Monster Island*** (Mark Atkins): Gigantic monsters threaten to destroy everything in their path as mankind remains defenseless.

9:00 PM - ***Megalodon*** (James Thomas): The crew of a military vessel on the search for an unidentified submersible finds themselves face to face with a giant shark. They have only what is on board to defend themselves from the monstrous beast.

10:30 PM - ***Raiga, the Monster From the Deep Sea*** (Shinpei Hayashiya): A Japanese satirical monster movie that premiered in Japan on June 27, 2009.

MIDNIGHT - ***The Giant Spider*** (Christopher R. Mihm): When radiation left behind by atomic weapons testing creates a gigantic killer mutant arachnid, it's up to a trio of scientists, an Army general, and a newspaper reporter and his fiancé to figure out how to stop the hungry beast from devouring the entire county. An ode to the giant bug films of yesteryear!

SUNDAY

9:00 AM - ***Mushino*** (Raphael Cosme): Drake, a soldier, is tormented by his father's stories on the world's demise. After the events of the 2014 Los Angeles disaster, Mushino hasn't been seen. New threats rise up when the Phractus Leader starts a new revolution against the United States.

10:30 AM - ***The Great Buddhe Arrival*** (Encore presentation)

11:45 AM - ***Yagon the water Monster*** (Encore presentation)

12:45 PM - ***Gojira's Return*** (Robert Darling): A group of friends witnesses Gojira and another monster meeting in Tokyo. Will they fight, or will they join together to destroy the entire world?

1:30 PM - ***Howl From Beyond the Fog*** (Encore presentation)

2:00 PM - ***Attack of the Giant Teacher*** (Encore presentation)

3:30 PM - ***Notzilla*** (Encore presentation)

MAKING G-FEST HAPPEN: JEFF HORNE

Jeff has been a fan of Godzilla as long as he can remember. From drawing filmbooks in 3rd grade, to grabbing the TV guide each week to scour the film listings for Godzilla movies, to building the Aurora glow in the dark kit, the King of the Monsters has been a huge part of his life. After seeing the adverts for the first G-Con 1995 in G-FAN, Jeff has been a regular attendee, and later a member of the convention staff handling publicity and Media Relations, putting together the annual G-FEST Film Festival, assembling the in-house G-FEST TV channel, taking care of signage, assisting with the films at the Pickwick, and many other tasks.

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows that can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. This is your kaiju weekend, so forget news and/or sports for a couple of days. Please enjoy the 24 hour kaiju fun! (All films believed to be public domain and/or freely available for public convention screenings.)

THURSDAY

10:00 AM - **Godzilla and other Movie Monsters :** A documentary on kaiju and dinosaurs from the movies that one reviewer on amazon.com called "reasonably entertaining."

11:30 AM - **The Manster**: A mad doctor causes a greedy businessman's evil nature to grow its own body, right out from his existing body! Scary!!

1:00 PM - **Ultraman Tiga the Final Odyssey**: Tiga faces his greatest challenge as kaiju threaten Earth.

2:38 PM - **UltraGalaxy** (Episode 1)

3:00 PM - **Kamen Rider: Den o Ore Tanjo**: Kamen Rider finds some strange ore in his den that makes a noise like a tanjo. (A tanjo looks just like a banjo, but puts out sound at a higher pitch).

4:30 PM - **Majin Monster of Terror**: Be careful if you wake up a giant stone statue; it might be so bad tempered that it kills everyone in sight. Uh, is it too late to say "Spoiler Alert!"?

6:00 PM - **Gamera Guardian of the Universe**: Genetically perfect Gyaos birds slice the terrific terrapin with their sonic beams. Ouch!

7:30 PM - **Gamera vs Gyaos** (AIP dub): Enjoy the return of some giant monsters, as Gamera takes on a bloodthirsty, supersonic, laser-spittin' flying fox.

9:00 PM - **Super Inframan:** This 1975 Shaw Bros. movie tries to capitalize on the popularity of Ultraman. The Chinese superhero battles many monsters.

10:30 PM - **Agon the Atomic Dragon** (Episode 1) Mysterious Japanese TV series from the classic (ie. b&w) era.

11:00 PM - **Ultraman Geed** (Episode 1) - This 2017 series follows a teenage orphan who discovers the ability to turn into Ultraman. Adventure follows!

FRIDAY

MIDNIGHT - **Daigoro vs Goliath:** Tsuburaya's whimsical take on a kaiju vs kaiju fantasy.

1:30 AM - **Ultraman Zero: The Revenge of Belial**: Ultra Belial returns with another plot to enslave the universe.

3:30 AM - **Gorgo**: London braces for the assault of an enraged sea monster whose offspring has been abducted by an unscrupulous showman.

5:00 AM - **Ultraman Ace** (Episode 1)

5:30 AM - **Mikazuki** (Part 1): Keita Amemiya's superb take on kaiju, robots, and all the touchstones of tokusatsu eiga.

7:30 AM - **Agon the Atomic Dragon** (Episode 3): Unless a way is found to stop the depredations of Agon, humanity is doomed! Doomed, I tell you!!

8:00 AM - **Ultraman Saga**

9:30 AM - **The Demon of Mount Oe**: This 1960 film features a vengeful entity that takes on different forms, such as a gigantic ox and an enormous spider.

11:30 AM - **Ultraman** (Episode 10) An insane doctor raises the monster Jiras from the depths of a lake. Sharp-eyed fans will recognize that Jiras is actually an old Godzilla suit with a neck frill.

NOON - **Negadon the Monster From Mars**: A very different type of hero tries to stop a space monster from destroying humankind.

12:30 PM - **Ultraman Taro** (Episode 1)

1:00 PM - **The Ultraman Story** (Not to be confused with the Ultraman Saga.)

2:30 PM - **Ultraman vs Kamen Rider**

3:36 PM - **Red Baron** (Episode 1)

4:00 PM - **Gehara the Dark and Long-haired Monster**: Shinji Higuchi's kaiju fiend grips the world in its terror tresses.

4:30 PM - **Jaguarman and Leopardman**: This 1967 pilot features tow feline heroes and combines elements of the kaiju and Henshin genres. Very cool!

5:00 PM - **Ultraman Ginga**

5:30 PM - **Ultraman X Special: The Rainbow of Victory**

6:30 PM - **Attack the Ultra Family**

7:00 PM - **Great Yokai War**

9:06 PM - **Prince of Space**

10:30 PM - **The Golden Bat**

SATURDAY

12:00 AM - **Kamen Rider** Episode 2.

12:30 AM - **Ultraman Neos** Episode 12.

1:00 AM - **Mammoth Kong vs Gekko Kamen:** With a title like that, you just know it's going to be good! Not for the faint of heart!

2:30 AM - **Zarkorr the Invader**: A gigantic monster attacks from space. (His battle against the Air Force needs to be seen to be believed!)

4:00 AM - **Great Mazinger** Episode 2.

4:30 AM - **Ultraman Jack**

5:00 AM - **DaiMajin 3**

6:30 AM - **Gamera the Brave:** A new Gamera defends Japan against a sea monster that devours people.

8:07 AM - **Scooby Doo - Battle of the Humungonauts**

8:30 AM - **Ultra 7** (Fight scenes only.)

9:30 AM - **Iron King**

10:00 AM - **Godzilla: Battle Royale:** The Monster King faces his greatest challenge with more guest kaiju than any movie, including Gfantis!

11:30 AM - **Toho's Japanese trailers**: Scenes from the greatest kaiju epics of all; Godzilla, Mothra, and more!

1:00 PM - **The Whale God**: Japan spouts its own version of Moby Dick.

3:00 PM - **Gamera Super Monster**: Under the direction of aliens, Gamera's old enemies challenge him one after another, hoping to defeat Earth's champion.

4:30 PM - **The Simpsons:** 30 Minutes Over Tokyo

5:00 PM - **Monster From a Prehistoric Planet**: Gappa angry? You'd be angry, too, if someone stole your cute baby to put on display in Tokyo! Sort of a remake of Gorgo, except two parents attack instead of just the mum.

6:30 PM - **Evil Brain From Outer Space**: Starman must match wits with a disembodied brain that arrives on Earth in a suitcase and threatens humanity.

8:00 PM - **Gamera vs Zigra**: A super shark from another galaxy lands on Earth, causing untold destruction and intending to devour the human race.

9:30 PM - **Ultra Q** (Episode 1): The origin of Ultra begins. In this episode, a disguised Godzilla suit (Gomess) battles a disguised Rodan puppet (Litra). Haruo Nakajima is in the G-suit.

10:00 PM - **Gammera the Invincible:** The one that started it all, fifty two years ago. A giant terrapin is awakened from slumber by a nuclear explosion. The rest is history!

11:30 PM - **Love and Peace**: A Japanese worker's humdrum life is upset when his pet grows into a giant monster.

SUNDAY

1:30 AM - **Gamera vs Monster X**: The AIP version of *Gamera vs Jiger*, a.k.a. Monsters Attack Expo '70. One of the better entries in the Showa Gamera series, wherein Gamera is infected with the offspring of his spear-chucking enemy Jiger.

3:00 AM - **Ultraman Zero vs Darclops Zero Stage I**

3:30 AM - **Ultraman Zero vs Darclops Zero Stage II**

4:00 AM - **NHK World: Godzilla's 60th Anniversary** - The famed Japanese TV network documentary draws on clips and interviews with G-series alumni.

5:00 AM - **Little Prince** - After the death of his mother, a young prince sets off on a series of adventures, bringing him into combat with mythical monsters.

7:00 AM - **Ultraman Mebius** (Episode 1)

7:30 AM - **Ultraman Leo** (Episode 1)

8:00 AM - **Invaders From Space**: Hideous salamander men from another galaxy invade Earth, and only Starman has a chance of stopping them.

9:30 AM - **Ultraman Neos** (Episode 6)

10:00 AM - **Terror Beneath the Sea**: Fish monsters abduct two reporters and keep them prisoner in an undersea city. The reporters are terrified, hence the title of the movie. Stars Peggy Neal.

11:30 AM - **Attack of the Monsters**: The AIP version of *Gamera vs Guillon* features brain-eating aliens, a knife-headed monster, and a gymnastics performance by Gamera.

1:00 PM - **Ultraman X** (Episode 1)

1:30 PM - **Kamen Rider** (Episode 1)

2:00 PM - **Pulgasari:** Before his death, North Korean president Kim Jong Il commissioned a kaiju epic depicting the destructive nature of communism as a rampaging monster. Unfortunately, his son didn't get the point.

3:30 PM - **Ultraman Mebius** (Episodes 48, 49, and 50)

5:00 PM - **Godzilla: Ring of Fire**: Final episode of *Godzilla: The Series* in which Godzilla faces a creature of combustion.

5:30 PM - **Deep Sea Monster Raiga**: Shipping all over the globe is endangered by a monster from the depths.

7:00 PM - **Hail to the King: 60 Years of Destruction**: A fond look at the amazing movie career of Godzilla.

8:00 PM - **Birth of Ultraman**: If you've never seen a member of the Ultra family being born, this show is your chance!
8:30 PM - **Kaiju Club**

10:10 PM - **Godman vs the Gargantuas** - Godman defends children against Sanda and Gaila, who sport heads revamped from their debut film.

10:30 PM - **Superhero Wars - Kamen Rider X Super Sentai**

MIDNIGHT - **Yokai Monsters 1:** Demonic creatures from Japanese folklore go on the rampage, terrorizing a village populated by superstitious peasants.

MONDAY

1:30 AM - **Atomic Rulers** - The threat of nuclear annihilation hangs over the Earth, and only Starman has the power to stop it. Will he be in time?

3:00 AM - **Ultraman the Ultimate Hero** Episode 3 - Red King (both male and female), Chandora, and Pigmon appear in this exciting episode.

3:30 AM - **The Adventures of Ultraman**

5:00 AM - **The Magic Serpent** (AIP) version): Not surprisingly, a mystic snake features heavily in this Japanese fantasy film.

6:30 AM - **Ultraman: Towards the Future** (Episode 1)

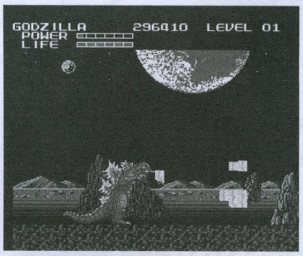
7:00 AM - **Ultraman: Towards the Future** (Episode 2)

7:30 AM - **Dojo Filmworks Presents**: Collection of shorts from Dojo Studios, featuring Gfantis, Shirakuna, King Usagi, and several other fan-created creatures. Two thumbs up (at least)!

8:30 AM - **Kamen Rider W Forever: A to Z, The Gaia Memories of Fate** - The famed hero teams with Interpol to bring down a group of terrorists. Not for the faint of heart.

9:30 AM - **The 6 Ultra Brothers vs the Monster Army** - A sextet of Ultra siblings takes on a corps of deadly kaiju in this far-out, Far East flick. Featuring the monsters Gomora, Dustpan, Astromons, Tyrant, and Dorobon.

MECHA-G ARCADE

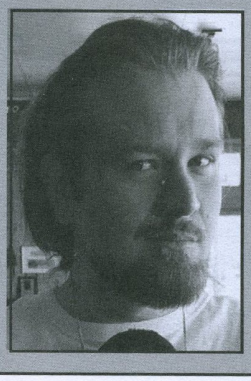


Video game fanatics of all ages will find Godzilla Heaven in the Mecha-G arcade, located in the Balmoral Ballroom. Not only is there an organized video game tournament, but there's loads of free play time for both one-on-one and team battles. There's also an amazing variety of systems for playing different Godzilla games, from the Classic originals to the latest releases. No wonder the Mecha-G Arcade is one of the busiest rooms at G-FEST.

For an even more "Classic" experience, try out the authentic Godzilla pinball games provided by Spooky Pinball, one of the Classic Godzilla and the other a GINO version. Plus a Godzilla Wars Jr. Arcade Redemption game. Any funds raised though the games goes to the G-fans Helping G-fans charity.

And be sure to join the a photo scavenger hunt, organized by Cordelia Snowdon. It begins at 2:00 PM on Saturday just out front of the gaming area/Balmoral Ballroom. Thanks to Michael McCants, J R Fultz, Carol McCants, Tony Waruzewski, Cordelia Snowdon, and Charlie and Kerwin Emery, as well as their amazing and energetic crews and volunteers, for staging such a wonderful attraction!

MAKING G-FEST HAPPEN: MICHAEL McCANTS



Each year, Michael and his family make a very long drive from Albequerque, NM, to Rosemont, IL. Their goal? To provide a weekend of fun for G-FEST attendees in the Mecha-G Arcade. With his awesome helpers, Michael organizes and runs the Kaiju Video Game Tournament, and oversees the set-up of a gallery of classic Godzilla videos games. (And don't forget the G-FEST Photo Scavenger Hunt!) The Balmoral Ballroom rocks all weekend long!

GAMING

Kaiju Assault is an all-inclusive (and now) ALL ORIGINAL card game created by kaiju fans. For G-FEST XXV, Kaiju Assault released an all-new starter pack consisting of fifty original creations. This year, we are releasing when more.

In 2017, the creators (Brandon Phillips, Jack Armstrong, and kaiju creator Alan Berckenhoff) were given an opportunity to release a new series of expansion packs using licensed kaiju such as: Atomic Rex, Goryo and the Fire Beast Dorugan. In 2018, they released an all-new expansion pack featuring Dragonfyre Studios' colossal kaiju Irokus! (Check the Artist Alley; most of these guys can be found there.) With these new licensed packs, the creators have spent the last year designing and creating new monsters, moves and powers for their original card designs that will elevate the game to a new level, including this year's big introduction of KARRD! Ask how you can become a member!

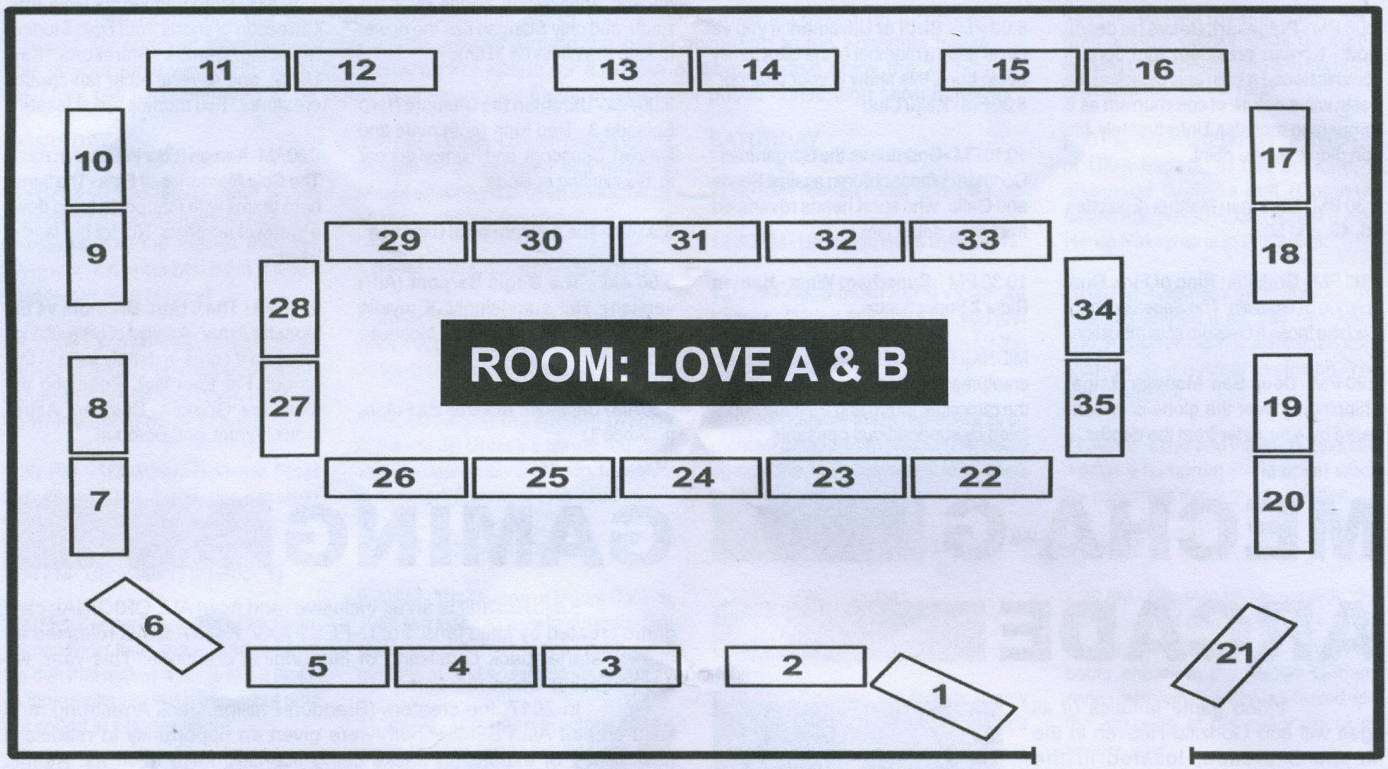
The game is for players 7 and older, and is playable for 2 - 4 players. The creators will be holding demos and tournaments Friday, Saturday and Sunday during G-FEST in the Game Room. (That's the Ideation Lounge, right next to the Mecha-G Arcade. Feel free to come and play a few rounds, or to continue playing like years past. And yes, we are bringing back, by your request, the KAIJU ASSAULT dog tags for tournament winners!! Play Assault. Feel the Assault. Kaiju Assault!

MAKING G-FEST HAPPEN: BRANDON PHILLIPS

Brandon (**middle**) created the G-FEST gaming thread in part to help promote his self-created and most excellent Kaiju Assault game. There's room for all types of additional "table top" gaming, too. So come on down to the Ideation Lounge. Bring a game, or better yet, join Brandon, Jack Armstrong (**right**), and Alan Berckenhoff (**left**) to learn and play a fascinating game of kaiju destruction from the actual people who dreamed it up!

Subscribe to G-FAN. It will make your life much better. You might even become rich and/or famous! (Results will vary.)

ARTIST ALLEY



MAKING G-FEST HAPPEN: FRANK PARR

Well known in the world of independent comic books for his work with Lightning Comics, Illusion Studios and his own Newbreed Comix, Frank Parr become co-founder and lead Illustrator at Dragonfyre Studios in 2005. Over the past several years, he has developed the Artist Alley at G-FEST from humble beginnings to where there isn't enough room to accommodate all who want to participate. It has become one of the busiest attractions at the convention.

1 - FRANK PARR
2 - BARBI & WAYNE SMITH
3 - DAIKAIJU DANIELLE FEY
4 - DANE KROLL
5 - JOHN BELLOTTI JR
6 - GINO PATTI
7 - JEFF ZORNOW
8 - JOE "DOPEPOPE" LUCCHESE
9 - RAFFAEL CORONELLI
10 - MATT FRANK
11 - MARISSA ECKERT
12 - DAN BIESEL
13 - NICK SHEVELEV
14 - CARTER ALLEN
15 - LARRY QUACH
16 - LENNY ROMERO
17 - HIROSHI KANATANI
18 - JACOB BOUVET
19 - LUKE STELMASZEK
20 - JUSTIN HELLICKSON
21 - SEAN McGUINNESS
22 - DENNY ROTH
23 - ALAN O W BARNES
24 - JAE HOFFMAN
25 - OTHELL FLOWERS
26 - ROBERT MONSARRAT
27 - DESTINIE JANEA CARBONE
28 - LISA NAFFZIGER
29 - RAYZILLA FROMME
30 - RUDY GARDEA
31 - BILL COUTURE
32 - JARED BLUMBERG
33 - THOMAS MOST
34 - GUISEPPE BIANCO
35 - MICHAEL KELLER

MINYA'S PLACE

Calling Monster Island... It's an invitation to Minya's Place!

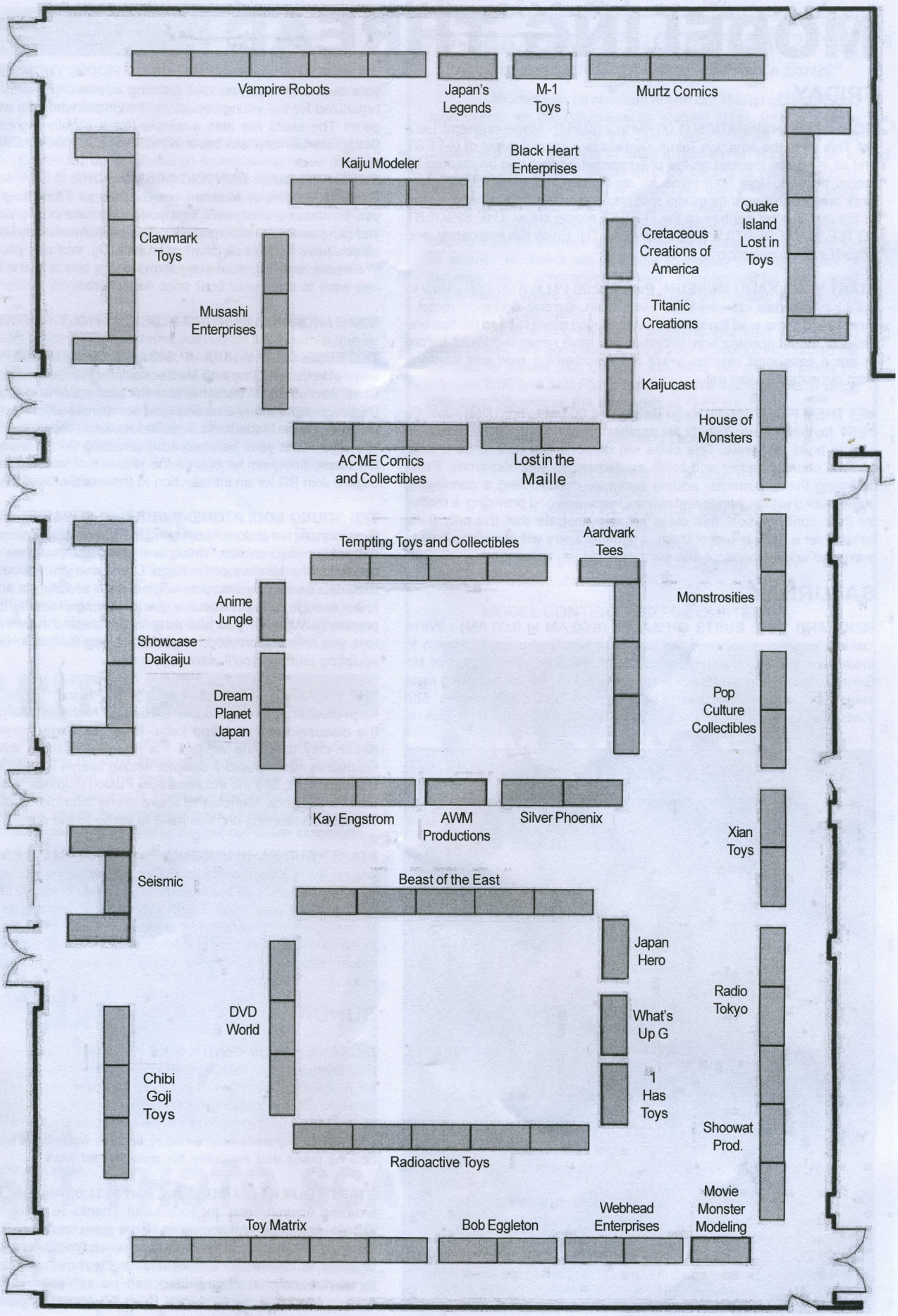
A special place for the youngest G-fans (12 and under, please) to make kaiju-themed crafts to take home. It is so much fun we put it in TWO rooms this year! Come downstairs to the Heathrow and Gatwick Rooms on Friday and Saturday from 9am to 5pm.

Please note that Minya's Place is not intended to be a "drop-off" daycare or babysitting service. All attending youngsters are expected to be supervised and assisted by the adult that brought them.

MAKING G-FEST HAPPEN: SUE MATZKE

Sue Matzke is a proud member of a three generation G-FEST/ Godzilla fan family, all of whom pitch in to help her organize and run Minya's Place. As a teacher herself, Sue is more than qualified to provide a productive and positive atmosphere for young G-fans to exercise their creativity. Come on down [with your little one(s)] and join in the fun.

G-FEST XXVI DEALER ROOM



MODELING THREAD

FRIDAY

MODELS OF INSPIRATION (1:00 PM to 2:00 PM) - Model-builders! Let's go! This year, the amazing Takuji Yamada is a special guest of G-FEST and all eyes are focused on the phenomenal art that can be created by model builders. Join Stan Hyde for an overview of some of the great work created this year by model makers, and a tour down memory lane of the last quarter century of the G-FEST model show, THE BIGGEST LITTLE GIANT REPTILE SHOW ON EARTH! Enjoy the eye candy, and absorb a little inspiration!

START YOUR KAIJU MUSEUM: Part 1 (2:00 PM to 4:00 PM) - How to build Kaiju Models of every kind! Vinyl, resin, styrene, and even metal... model kaiju come in all forms. Join our modeling panel to learn the tips and tricks of model construction. Whether you have never build a kit before or are a seasoned veteran, you'll learn something new and inspiring from our experts. Join us!

LET THEM FIGHT Model Kaiju Battles! (4:00 PM to 6:00 PM) - Join G-FEST favourite Larry Tribula for another amazing, interactive panel on how to build dioramas. This class will demonstrate how to be a kaiju combat choreographer and bring excitement to your dioramas. From selecting the opponents, adding humans, constructing a convincing battleground with buildings and military hardware, and providing a motive for their confrontation, this class will demonstrate that the only thing better than a kaiju is two of them... fighting! Larry will show you how to make the wildest concept into solid artwork!

SATURDAY

MAKE AND TAKE BUSTS ON SALE!! (8:00 AM to 9:00 AM) - We're looking for youngsters (and the young at heart) who want to learn to model and paint Godzilla! This year, with the kind participation of Mr. George Stephenson and Black Heart Enterprises, we are featuring resin busts of Mothra and Godzilla to help develop fans' painting skills. The busts cost $15.00. Come to Kitty Hawk between 8:00 and 9:00 to pick up your bust and organize your painting session. (Please! This event is organized for the young especially, and those who who want to learn to paint! The busts are also available (for a slightly higher price) at the Black Heart Enterprises table in the Dealer's room. Thanks.)

MAKE AND TAKE: PAINTING SESSION ONE (9:00 AM to 11:00 AM) - Painting Godzilla or Mothra from *Godzilla vs The Thing* (1964) When you purchase a bust, we'll sign you up for one of two sessions where you can paint your resin model kit. The kits have already been primed, so all you have to do is sit down, start painting, and use your imagination. We'll have some special entry forms and a space in the model show if you want to enter your bust once it's finished!

MAKE AND TAKE: PAINTING SESSION TWO (11:00 AM to 1:00 PM)

THE RESIN CHEF WHIPS UP GIGAN (2:00 PM to 3:00 PM) - Learn the ways of kaiju sculpting with Master sculptor Bill Gudmundson, the Resin Chef! Join us as Bill demonstrates the process of bringing a kaiju to life. Bill has created many amazing (and sometimes offbeat) model kits from vehicles like the Markalite to Godzilla foes like Gabara and Gamera villains like Jiger. Last year he shared his amazing 30 cm scale Mecha-King Ghidorah; this year he shares the process of working on a new kit of Gigan. Join Bill for an introduction to the world of sculpting original kits.

THE YOUNG SCULPTORS: Part 1 (3:00 PM to 4:00 PM) - The Kaiju Creators are here! Join Alex Merdich and Nicholas Sparger to learn the path of the kaiju creator. These two young sculptors are on the road to becoming the Masters of the Kaiju. Come and learn about the skills and materials necessary to create original kaiju sculptures, and you may be lucky enough to learn about some upcoming products these folks are preparing. Whether you just want to understand how the models and toys you love are created, or you're looking for tips to begin your own sculpting journey, you'll want to join us.

THE YOUNG SCULPTORS: Part 2 (4:00 PM to 5:00 PM) - Even MORE Kaiju creation! Join Krystopher Baioa and Nicholas Sparger to continue the discussion of sculpting kaiju. Krys has been experimenting with paper clay to create sculpts - a material used in many Japanese sculptures - and is also a sculptor whose talents include some amazing costume work, like the incomparable Fusion Godzilla. We also might be able to convince Nicholas to share some information about a 'secret' project he's working on. You have to come to the panel to see!

START YOUR KAIJU MUSEUM: Part 2 (5:00 PM to 6:00 PM) - Painting kaiju of every kind in every way! Join the panel of experienced modelers for a discussion of all the various ways to paint model kaiju so that they look alive on your shelf. Learn the tricks of painting resin, vinyl, and styrene giant monsters, and get introduced to some simple techniques that make your work look like you're a pro! Whether you've never built a model before, or you've been doing it for years, you are guaranteed to learn something new!

SUNDAY

DIORAMA BUILDING WITH MIKE WALLACE (10:00 AM to 11:00 AM) - Next level diorama planning starts here! Mike Wallace has written articles for magazines like Amazing Figure Modeler and also created some amazing covers featuring his fantastic diorama work. Mike's philosophy is (among other things) feature the monsters you love! A participant in past G-FEST panels, we're happy to have Mike back again to discuss how he plans and executes his amazing art work.

START YOUR KAIJU MUSEUM: Part 3 (11:00 AM to NOON) - Building amazing environments for your kaiju! Thanks to Takuji Yamada, Larry Tribula, and Mike Wallace we've had a great focus on diorama building this year. Now join our panel of experienced modellers for a discussion of ways to create dioramas for your creatures. We'll examine how three dimensional story-telling can be achieved with off-the-shelf materials and a bit of imagination. From the dramatic elements of blocking

MAKING G-FEST HAPPEN: STAN HYDE

Stan Hyde has been involved in Science Fiction fandom most of his life, going to his first World Science Fiction Convention at 17, and starting clubs like the Science Fiction Association of Victoria, and Monster Attack Team-Canada, a science fiction and monster model building club that has been active since 1989. However, it was at his first G-FEST, in 1995, that he knew he had really found 'his people.' Working with an incredible team of model makers and artists, he organizes the how-to model presentations at G-FEST, and also does some other presentations - such as telling traditional Japanese Kaiju stories ('kamishibai"), and leading Kaiju Konfessions, the annual sing-a-long closing event at G-FEST.

out a story to the basics of simulating a variety of environments, we want to help you bring the kaiju you've built and painted to life!

AWARDS CEREMONY (NOON to 1:00 PM in Ballroom 2) - The model thread will shut down for an hour so modelers can attend the awards ceremony. **The model display room is open.**

INTERVIEW WITH GEORGE STEPHENSON and SHANE FOULKES (1:00 PM to 2:00 PM) - Continuing our emphasis on sculptors and model creation this year, we are proud to host a conversation with the owner of Black Heart Enterprises, and a legend in the monster model kit story with his previous company Geometric models as well, George Stephenson. We're also happy to have Shane Foulkes, one of the premier dinosaur sculptors in our hobby and sculptor of Black Heart's large scale *GMK* Godzilla wall-hanger. Come out and get the lowdown on what to look forward to from these creative powerhouses!

INTERVIEW WITH THE MASTER! TAKUJI YAMADA! (2:00 PM to 3:00 PM) - Yes, model building is an art form! Join us for a talk with a master artist. Takuji Yamada is a model builder, sculptor, and diorama builder without compare. His work has appeared in many Japanese model publications, such as Model Graphix and Hobby Japan. A series of books has been devoted to his works. He is a master storyteller, using three dimensional figures to evoke powerful emotions, as noteworthy for his nostalgic dioramas that recall the people's lives as he is for his military, mecha, and kaiju dioramas. We'll explore his techniques from conception to finished diorama.

MODEL THREAD WRAP UP and FEEDBACK (3:00 PM to 4:00 PM) - We want to see everyone leave G-FEST happy! We can't be everything to everyone, but we try. Join Stan Hyde and the model crew for a wrap-up of this year's model programming. Do you have questions that weren't answered in the panels? Is there a panel you missed that was on your 'need to know' list? Is there something you want to see on next year's program? Do you have ideas and want to volunteer to help out? Join us for a wrap up of this year's show and help build next year!

CHARITY

The G-FEST fundraising drive, G-fans Helping G-fans, continues. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in Concourse B. There are also raffle tickets for free hotel stays and other prizes. Money raised goes to children with autism and other charitable causes that directly impact our G-fan community.

MAKING G-FEST HAPPEN: DAVE NUNES

Double duty is the name of the game with Dave. Not only is he in charge of the Dealers Room, this 20 year Navy veteran organizes and manages the activities of the convention's charity effort, G-fans Helping G-fans. This fund raising effort has been a part of G-FEST since 2001 and, over the years, has benefitted many G-fans and their families. Please consider how you could be a part of it.

G-FEST MODEL CONTEST 2019

"The Biggest Little Giant Monster Show on Earth!"

Models can be checked in with our Master of Model Kits, John Weber, or the volunteers on station! Make sure you get a model entry form so that we can ensure your kit is safely on display and we know who to send it home with. (Don't forget to get your claim check!) Model drop-off begins at NOON in Kitty Hawk on Friday. The room is open until 6:00 PM, but we hope people will have their kits on the tables asap.

Judging takes place beginning 6:00 PM on Saturday, so models must be in place by late afternoon Saturday to qualify for an award. Modelers are welcome to display work on Friday or Saturday out of competition as well. Winners will be announced at the awards event for contest winners on Sunday from NOON to 1:00 PM in Ballroom 2.

After a long and busy weekend, our staff wants to go home to rest. We don't want to take your model kit with us, so we ask you to please pick up your kits after the awards event by between 2:00 and 3:00 PM at the latest. We thank you for sharing your creativity with all the attendees at G-FEST.

Prizes are given out in the following categories:

BEST FIGURE (JR. BUILDER)
BEST FIGURE
BEST DIORAMA (JR. BUILDER)
BEST DIORAMA
BEST SCRATCHBUILT FIGURE
PEOPLES' CHOICE: BEST OF SHOW
JUDGES' CHOICE

MODEL CONTEST PRIZES COURTESY OF

KAIJU MODELER

Be sure to visit the KAIJU MODELER table in the Dealer Room for the best in recent and classic kaiju kits!

MAKING G-FEST HAPPEN: TIM BEAN

Tim Bean is charged with the very important task of looking after the G-FEST guests and making sure they have a good time so they will spread the word that G-FEST is "worth the trip." This includes organizing the autograph sessions, transportation, sightseeing, and many items of a personal nature. Tim's experience over many cons is a great asset, and guests have come to trust him.

G-FEST PHOTO SCAVENGER HUNT

The Photo Scavenger Hunt, staged by Cordelia Snoqwdon, is fun way to explore G-FEST and win cool prizes by seeking out a variety of kaiju-themed costumes, artwork, memorabilia, and more! All you need to play is a camera. The challenge is to complete a checklist as fast as possible by taking a photo with each item on the list. The items can include things like a photo with a certain Bandai toy or a photo with Gfantis.

Players can join the hunt at any time and will receive the checklist with their starting time on it when they come to the booth. At the end of the hunt, prizes are awarded based on speed, accuracy, and creativity! It all begins Saturday at 2:00 PM in front of Balmoral Ballroom.

TOKUSATSU & COSTUMES

Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area in the Tokusatsu Room any time the room is open to the public. There are also plenty of experienced suit-builders on hand to offer help and advice. This room is locked and secure when not attended.

Costume Event Information

The costume event is presented in two parts, one for young fans (12 and under) on Friday evening, and one for adult fans on Saturday evening. Entrants are encouraged to display their costumes at the costume parades, as well as during the convention.

The parade is free to enter, but you must attend an orientation for contestants on Friday afternoon at 2:00 PM. You will also be asked to fill out a brief entry form.

There are several categories:

1. Young Fan (youth built),
2. Young Fan (adult built),
3. Novice,
4. Journeyman,
5. Masters Level.

Also: Judges' Choice Category & Best in Show.

And, an Out of Competition category for professionally made costumes.

Prizes, including the annual Foamie Award, are awarded on Sunday in the Dojo Room at 10:00 AM. Winners' names will also be announced at the Award Ceremony for Contest Winners (NOON, Ballroom 1). Custom sculpted each year by experienced suit builders, each Foamie Award is a different Oscar-style trophy carved from solid foam. Prizes cannot be shipped, and the results of the judging won't be known until the early hours of Sunday morning.

Special Movies

The G-FEST tokusatsu crew has produced several videos, some of which are available on YouTube. A compilation will also be shown on the In-House G-FEST Channel at the hotel this year. This year's premiere feature is *Gfantis vs Rayman X*, and will be screened both on Friday in Ballroom 1 after opening ceremonies) and Saturday (in the Dojo Room).

CONTESTS

ART CONTEST: If you have art for display, take it to the La Guardia Room (lower level). Fill in the form provided and give it, along with your art, to the volunteer on duty. Our art experts will judge the work on Saturday night, and ribbons will be on the winners by Sunday morning. Retrieve your art on Sunday afternoon.

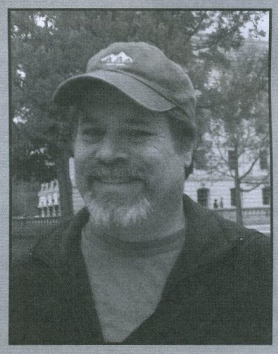
COSTUME PARADES: Twelve and under on Friday night, adult on Saturday night. See Costumes & Tokusatsu section... right above on this page!.

KAIJU MUSIC VIDEO CONTEST: Videos have been submitted, then pre-judged by a panel of experts. Screening will take place in Ballroom 2 at 4:00 PM on Saturday.

MODEL CONTEST: See G-FEST model show section on pages 18 and 19 of this program.

VIDEO CONTEST: Videos will be screened on Saturday night after the Costume Parade. The videos will have been pre-judged. Hand crafted award statuettes for the video contest will be presented after the screenings.

MAKING G-FEST HAPPEN - PAUL GAVINS



Paul Gavins took charge of the Costuming Thread in the early part of the 21st century, and turned it into the massive success it has become. He then expanded the concept into the Tokusatsu Thread and Dojo Studios, offering G-FESTers the chance to create their own kaiju scenes. Paul feels that he is "a very lucky guy" because "he gets to work with the dynamic crew of the internationally famous Dojo Studios." Paul spends a great deal of his "spare" time throughout the year creating miniature props and preparing for the intense three days at G-FEST.

Dojo Studios also plays a major role in the costume competition and makes it all happen smoothly for the fans. The result is one of the most consistently popular events at G-FEST.

Dojo Studios Schedule 2019

Thursday

7:00 PM - Movie: Inframan
8:30 PM - Experimental Programming (TBD)

Friday

9:00 AM - Building the Perfect Beast: a Costuming Perspective. (Paul Gavins)
10:00 AM - Moguera Suit Building Workshop. (Rich St. Andrews)
10:00 AM - Creating a Look for Your Kaiju Film: Building Your Set. (Alaena Gavins)
11:00 AM - Project Nautilus Costuming Panel. (Sean Sumagaysay)
NOON - Lunch break
1:00 PM - Naoki Endo, CCP Toys President, courtesy Anime Jungle.
2:00 PM - Costume Contest Orientation.
3:00 PM - Suit building panel. (Matt Tichota and Dojo Staff)
4:00 PM - Dream Planet Japan with president Mineko Kawakita.
6:30 PM - Green Room opens for costume parade. Suit acting workshop for kids' parade.
7:45 - *Gfantis vs Rayman X* premiere (in Main Hall).
8:00 PM - Kids' Costume Parade (in Main Hall).

Saturday

9:00 AM - Moguera Suit Building Workshop resumes. (Rich St. Andrews)
9:00 AM - The Dojo Story, Manufacturing a Myth: How Phase 1 Fits Together. Paul Gavins
10:00 AM - Advancing Your Skills in Kaiju Film Making. (Jake DeNunzio, panel)
11:00 AM - Jumpstarting Your First Kaiju Video. (Tristan Domay)
NOON: Lunch break
1:00 PM - Takuji Yamada: Creating Dioramas and Sculpting Original Figures
2:00 PM - Digital Design, Virtual to Physical. (Krys Baioa and Paul Gavins)
3:00 PM - Breaking News: Making the Breaking (VFX panel, Nicolas Cloutier)
4:00 PM - Kaiju Commotion, suit acting workshop. (Krys Baoia, Kolton Kolbaba, Matt Tichota)
6:00 PM - Green room opens for 13+ Costume Parade.
7:30 PM - Costume parade led by Gfantis and his Squad. (Main Hall)

Sunday

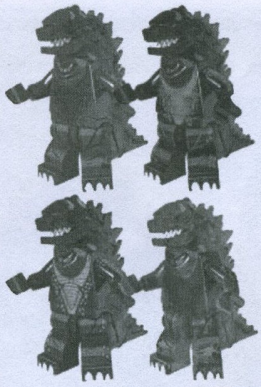
10:00 AM - Costume prizes awarded. (Dojo Room)
11:00 AM - Costuming panel. (Dojo staff)
NOON - Awards Ceremony. (Main Hall)

TOYMATRIX

SHIRTS + TOYS + FUN

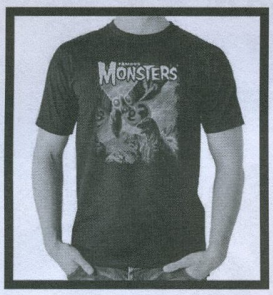
PROUDLY OUTFITTING G-FEST FANS SINCE 2009
Check out our huge selection of Godzilla t-shirts in the main vendor room here at G-Fest 26.

KAIJU BRICK FIGURES

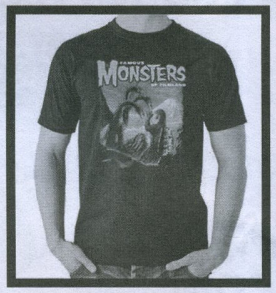


Available in 8 colors.
$5 each, or 5 for $20
(FREE Kaiju brick figure with each purchase of $25 or more.)

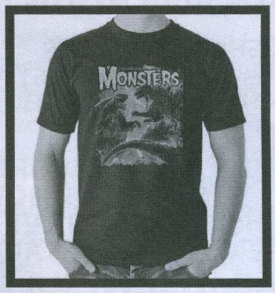
FAMOUS MONSTERS T-SHIRTS



Godzilla vs. Mothra



Godzilla vs. Ghidorah



Godzilla vs. Gamera

Godzilla vs. Rodan

3/4 SLEEVES AND HOODIES

Godzilla vs. Gigan

3/4 Sleeve White

3/4 Sleeve Red

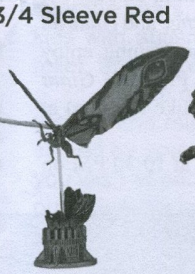
Godzilla Hoodie (Front)

Godzilla Hoodie (Back)

GODZILLA NECA

Atomic Blast

Atomic Blast Shin

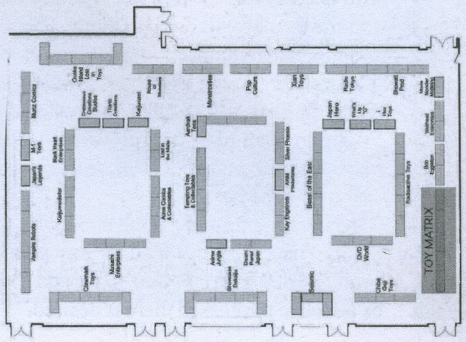


Mothra

1956 Poster

1962

VENDOR MAP



TOY MATRIX

ENTRANCE

GODZILLA PLUSH

18" Shake Me
Vibrates when squeezed

8" Small Phunny

2017

IMAGE COURTESY JERRY HARRISON

MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyah, Son of Godzilla, Rebirth of Mothra 3, Godzilla vs Megaguirus,* and many others.

Movies are shown at the **Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068**. Before the convention, on July 11, there is an afternoon double bill featuring *Godzilla's Revenge* and *Ghidrah the Three-Headed Monster,* beginning at 1:00 PM. In the evening, enjoy the double bill of *The X From Outer Space* at 7:00 PM, and *Giant Monsters All-Out Attack* (introduced by director Shusuke Kaneko) at 9:00 PM. (Each double bill is $10.)

Godzilla: King of the Monsters is screening at 10:30 PM on Friday. Saturday night features *Monster Zero,* also starting at 10:30 PM. And there's even a feature on Sunday night at 7:00 PM, Shusuke Kaneko's non-genre film *Linking Love*. Check it out for a taste of current Japanese pop culture. Tickets ($10) at the theater box office.

Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.

- A taxi/Uber ride shared between four attendees should cost less than $5 each.

The same methods have been used for many years, and there haven't been any significant problems reported. We G-fans are a friendly and helpful bunch!

Directions to the Pickwick Theater from the Crowne Plaza:

Leave the hotel and go north on (turn left onto) North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) At Touhy Ave., turn right. After passing through a forest preserve and then about 20 city blocks, you will drive under railroad tracks. The Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there. Then it is every man for himself for parking. There is a metered parking lot almost right across the street that is free after hours (for the Friday and Saturday night showings). You may also park on residential streets to the east of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for all the movies are available at the theater box office and may be advance purchased there if desired.

IMAGE COURTESY JERRY HARRISON

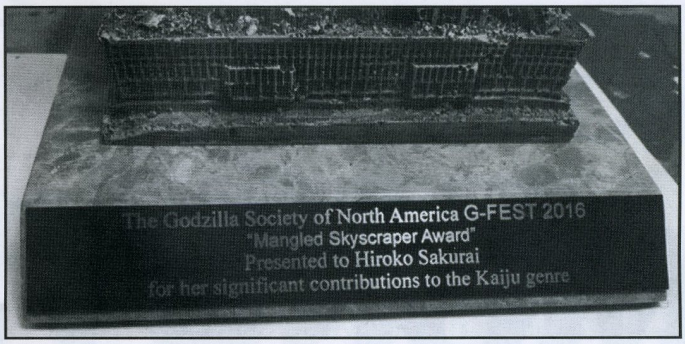
HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had submitted articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was planned for summer, 1995. It took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, three-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The always-popular Costume Parade has grown under the stewardship of Paul Gavins, and offers its own award for costume craftsmanship, the Foamie! From the Costume Thread has sprung the Tokusatsu Thread, actual filming of kaiju scenes and movies, allowing G-FEST attendees to "live the dream" of monster filmmaking.

The amateur video contest (overseen by Mark Justice), music video contest (coordinated by Andy Steele), art show (managed by Steve Pazenski), gaming (a.k.a. Mecha G Arcade, organized by Michael McCants), and Artist Alley (organized by Frank Parr) all add to the variety of events at G-FEST. The G-FEST Film Festival, organized by Jeff Horne, has added an international aspect to the convention. Sue Matzke and her family organize and oversee the activity room called Minya's Place, where younger G-fans (and their parents) can participate in coloring, crafts, and other engaging pastimes. Brandon Phillips runs table-top gaming, and Cordelia Snowdon manages an annual photo scanveger hunt.



The plaque on the base of 2016's Mangled Skyscraper Award.

In recognition of special contributions made by individuals to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is hand crafted by Gene Rizzardi (head of the model-making crew on *Godzilla,* 1998) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Recipients are recognized based on their contributions to the kaiju eiga genre.

More recently, in an effort to recognize fan contributions, a G-fan Hall of Fame has been instituted, and three new inductees have been named each year beginning in 2014. A special plaque designed and created by sculptor Hiroshi Sagae is presented to each inductee.

G-FEST also raises funds for deserving causes under the banner "G-fans Helping G-fans." This effort, coordinated by Dave Nunes, has raised thousands of dollars over the years, and benefited a variety of causes including kids with autism, kids with disabilities, Japan earthquake relief, and more.

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. If you wish to become more involved, please feel free to contact our volunteer coordinator Payton Lees at (paytonlees08@gmail.com).

Though Godzilla's admirers are many, we are scattered widely. G-FEST offers a weekend of kaiju toys, games, activities, contests, and camaraderie, a warm and welcoming experience where age is irrelevant. When it comes to Godzilla, we're all kids at heart.

Mangled Skyscraper Award Recipients

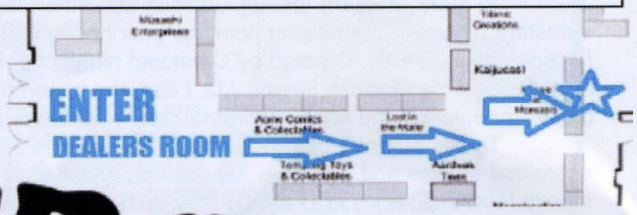
1999 - Famous Monsters editor Forrest J Ackerman
2000 - Heisei G-Series spfx director Koichi Kawakita
2001 - JFFJ fanzine pioneer Greg Shoemaker
2002 - G-FEST co-founders J.D. Lees & Stan Hyde
2003 - Gamera creator and director Noriaki Yuasa
2004 - Godzilla spfx chief Teruyoshi Nakano
2005 - Super-fan turned film director Yoshikazu Ishii
2006 - Android M-11 actor Robert Scott Field
2007 - Western G-fandom pioneer Dino Don Glut
2008 - Mr. Godzilla Haruo Nakajima
2009 - Multi G-film actor Kenji Sahara
2010 - The Godfather of G-FEST actor Akira Takarada
2011 - Heisei Gamera spfx director Shinji Higuchi
2012 - The original Ultraman Bin Furuya
2013 - Kaiju suit maker Shinichi Wakasa
2014 - Super G-artist Bob Eggleton
2015 - G Millennium Series director Masaaki Tezuka
2016 - Ultra actress and producer Hiroko Sakurai
2017 - Three-time G-film composer Michiru Oshima
2018 - Suit actor Ken Satsuma, suit and prop maker Keizo Murase, and actress Megumi Odaka

Past G-fan Hall of Fame Inductees

Tim Bean, John DeSentis, Damon Foster, Matt Frank, Paul Gavins, Ed Godziszewski, Jeff Horne, Sean Linkenback, Dave Nunes, Chris Oglio, Skip Peel, August Ragone, John Roberto, Tom Tvrdik, and Kyle Yount.

WHERE GODZILLA IS KING (BUT ALL MONSTERS RULE)

HOUSE of MONSTERS



Straight to the back of the dealers room

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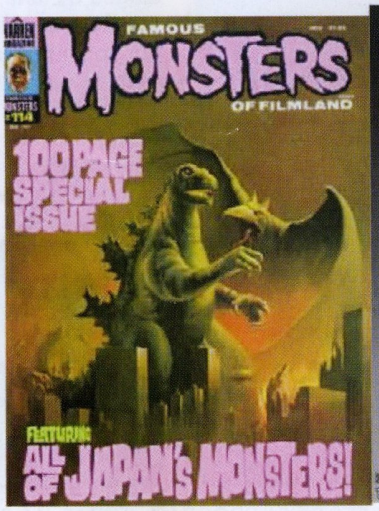
Prices clearly marked